# Heathfield Primary Music Development and Progression.

| ***DfE key features of high-quality school music*** [***NPME22***](https://nmscio.sharepoint.com/:x:/s/AdminNMS/EZH75QywF01GhCODJwOgpZsBrJs29bUG1of2r_F-VhhCTw?e=C9I22k) | ***School strategy question prompts*** | ***Info for pupils/parents/carers, including on school website*** |
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| PARTNERSHIPS & PUBLICITY   1. School music plan publicised to pupils/parents 2. Schools, music hubs and other musical professionals to work together to improve the quality and breadth of music education for pupils. | A user-friendly guide to ‘Music at Heathfield’ has been created and made available to parents via the newsletter and website.  The guide outlines WCET, optional follow on music activities at school as well as additional music hub opportunities that take place in school and in the local area.  The music hub will be supporting and running the ‘Area Band’ weekly in school.  In addition, the NHMS are providing instrument tuition to all year 4s and have then been contracted to provide follow on strings tuition to year 5 and 6 pupils. This will ensure that there is effective continuity in music teaching which will lead to better quality learning outcomes for children.  In addition, as part of Area Band, Heathfield will offer children the opportunity to take part in Big Band rehearsals once a half term and concerts termly.  Guitar tuition is also available to all year 5 and 6 children using an outside provider – this is to ensure a greater breadth of music opportunities. | Summary of school music development plan on school website.  ‘Music at Heathfield’ document published online and via the newsletter. This explains how the school, music hub and other providers will work together and how children can progress and access high-quality opportunities.  Texts and interest forms sent out well in advance of September to enable parents time to sign up for additional music lessons and to seek further information if needed.  Links on [music hub website](http://www.nottinghammusichub.org.uk/) |
| CURRICULUM PROVISION   1. Timetable curriculum music of at least one hour each week of the school year | At Heathfield classes are to listen to the ‘Composer of the Week’ for 5 minutes each day. This ensures children are hearing quality recorded performances each week (25 minutes).  In addition, there are live music performances at each Star of the Week Assembly (5 minutes).  Every other week children are led in a twenty minute signing assembly (separated by Key Stage to ensure that the songs are suitably challenging).  In curriculum music lessons, children receive on average one hour of teacher-led lessons. These lessons occur in termly blocks with at least lessons occurring in every other term – so an average of 30 minutes per week.  The curriculum has been sequenced to ensure that there is progression across all 4 strands of the music curriculum (appraising, performing, creating and improvising). This progression can be seen both throughout the year from September to July and from year group to year group.  The design of these lesson sequences ensures that every pupil can meet the key outcomes in a way that builds upon previous learning.  At Heathfield, we have curated a Composer of the Week Yearly Plan that is diverse in many respects and has been built to reflect the children in our community. There is a range of famous composers from the past that span all musical time periods to ensure Heathfield pupils leave school with a broad knowledge of classical pieces and styles.  However, the plan also incorporates National Music and lesser-known composers, conductors and performers from diverse backgrounds and cultures to celebrate the contributions that all have made to musical history. Female artists as well as local musicians are well represented and the two-year plan is repeated to ensure that children’s learning is embedded.  In addition the curriculum pathways for all year groups have a variety of inspiring and interesting musical stimuli from diverse musical cultures. This ensures that children not only hear music from around the world, but also compose and perform music in a range of styles. | Parents have two opportunities during the year to see their child’s books which will document some of their musical learning.  Year 4 parents are invited to see their performances twice a year which reflects the content of their learning. |
| FIRST ACCESS -INSTRUMENTAL LEARNING   1. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition | All year 4 children have 1 hour per week of WCET on strings provided by the Nottingham Music hub, this is to ensure that there is quality tuition and meaningful progression as children have their first experience of whole class ensemble tuition. This is during timetabled lessons and is at no cost to parents.  The teaching content of WCET is designed by the Nottingham Music Hub and it aligns with year 4 curriculum outcomes and shows carefully sequences progression.  Teachers are informed of children’s progress through the music hub assessment site, where their Music hub teachers track outcomes. The two concerts at Christmas and Summer concerts provide opportunities for children’s progression to be displayed to parents.  Prior to WCET lessons commencing, teachers communicate with NMS teachers to ensure that provisions are made in advance for SEND needs e.g. adapted instruments. Any children with TAs, have their TAs accompany them to WCET lessons to aid their participation in lessons.  Members of school staff support the delivery of the WCET lessons to ensure that all children can gain the best outcomes from lessons. | Information about the first access (WCET/large-group) programme, how it fits within the curriculum, and signposts to opportunities for continuing to learn an instrument afterwards are contained within the ‘A guide to music at Heathfield’ document. |
| PROGRESSION –  BEYOND FIRST ACCESS   1. Provide access to progression routes/lessons across a range of instruments and voice 2. Access to small-group and 1:1 instrumental tuition as appropriate | Heathfield offers all pupils the opportunity to continue learning stringed instruments or to start learning the guitar after a year of whole class ensemble tuition (yr 5 &6). These opportunities are completely free to all pupils.  In addition, we offer children the opportunity to take musical graded exams if there is agreement with their teachers that this is a suitable step. The costs of these are also covered by the school.  All pupils continuing music tuition have the opportunity to be part of Area Band with the opportunity this affords for larger city-wide rehearsals and concerts.  As pupils have expressed a preference for music lessons to not be during school time, we have catered for that in the 23/24 year by moving all lessons to after school times with the aim of encouraging greater participation.  All Key Stage 2 pupils have the opportunity to take part in choir. The choir learns and performs a range of songs that enables progression from the songs learnt in singing assembly. | Outline of the school’s offer of additional follow on lessons and school choirs communicated to parents through newsletters and the ‘Music at Heathfield’ document.  Outline of the additional musical ensemble groups available through the Nottingham Music Hub available to parents. |
| INSTRUMENTS & PRACTICE FACILITIES   1. Support for children to access instruments 2. Provide space for rehearsals and individual practice and to store instruments | Every week children have the opportunity to practise the instruments that they are receiving tuition on through two ways: once weekly lunch time room (40 minutes) and the time around their after-school lessons being used for practise (40 minutes).  In partnership with the NMHS we have a class set of stringed instruments, and have purchased guitars as a school for children to practise with and use in their lessons. There is a Heathfield instrument loan system available to year 5 and 6 children who receive follow-on tuition. These instruments can be loaned each week, free of charge.  In addition, parents have been information about how other instruments can be loaned from the Nottingham Music Hub to support any other lessons children might be pursuing. | Information about in-school instrument availability and links to music hub loan schemes included on the Music at Heathfield document.  Information about when and where practice spaces are available is communicated to pupils during assemblies.  Information about instrument access is also explained to pupils during practise time. |
| SCHOOL CHOIRS AND ENSEMBLES   1. Develop a school choir and/or vocal ensemble 2. Develop a school ensemble/band/group | A choir is run from September to February at both sites of Heathfield. All key stage 2 children are welcome to attend.  The aim of the choir is the Young Voices concert held at Sheffield Arena. In addition, the choir partakes in the ‘Christmas in the City’ event run by the NMHS. We hold these clubs on different days to some of the larger school-run clubs to encourage as much participation as possible.  The songs learnt for both of the events are diverse in rigin and style. Previous songs from ‘Christmas in the City’ have allowed the children to sing African medleys.  The music played at Area Band is carefully selected by NHMS to ensure diversity.  We have Area Band as a school ensemble, it is run by Heathfield Staff in collaboration with NMHS staff.  Around 2% of KS2 children attended the school choir in 2023.  Less than 1% of KS2 children attended Area Band in 2023, increasing participation in Area band remains a focus for 2023/2024. | Information about school choirs and ensembles and how to join is sent out in the newsletter, through texts and paper letters to parents.  Links to music hub choirs and ensembles explicitly detailed in Music at Heathfield document.  Texts, online sign up forms and paper forms given to parents of those children who have shown an interest to encourage participation. |
| PERFORMANCE OPPORTUNITIES   1. Develop a termly school performance 2. Provide opportunity to enjoy live performance at least once a year | Heathfield has a long tradition of ensuring children who are learning instruments have opportunities to perform. There is a Christmas and Summer showcase for all year 4 children and their parents/ carers as well as the year 5 and 6 who are doing follow on music tuition.  In addition, there is the ‘Christmas Songs Round the Tree’ which is another opportunity for parents to hear all KS2 children perform vocally.  Any child can also perform in the weekly ‘Star of the Week’ assemblies. This gives all children the chance to perform and also children the chance to listen to their peers performing. This is not only for those partaking in school musical tuition, but for any child who has an interest in music.  Also teachers and other staff perform musical pieces in these assemblies so children have the chance to listen to high quality live music.  At the end of Autumn 2, KS1 also have their Christmas performance and in Summer 2, year 6s have their performance which both have many performed songs in them.  Alongside these, each class performs an assembly to the parents and a selection of other classes, in which there will be vocal performances.  Alongside assemblies, performances and Star of the Week musical renditions, all year groups experience live music which phase leaders are responsible for organising. Year 3 and 4 attend the Great Orchestra Experiment which is organised through the NHMS. | Parents are told through Newsletters of the invitation for all children to perform in Star of the Week assemblies.  In addition, parents are invited to musical performances, assemblies and showcases through the newsletter. |
| PROGRESSION ROUTES OUTSIDE SCHOOL   1. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops 2. Pupils access routes into specialist national music provision where appropriate | Prior to the Young Voices concert, children in choir have the opportunity to take part in a national choir workshop for a day before the evening concert.  Great Orchestra Experiment, Christmas in the City and Area Band provide opportunities for pupils to be part of concerts that are Nottingham-wide and involve workshops too.  Children are encouraged to engage with other music ensembles run by the Nottingham Music Hub outside of school. Successfully integrating pupils into these additional ensembles will be one of the foci in the 2023/2024 academic year – particularly the Robin Hood Young Voices group.  The Nottingham Music hub is proactive in inviting talented musicians, that they identify in school lessons, to intermediate NHMS groups where the learning is more specialised. | Links to music hub, trust and other ensembles signposted through the ‘Music at Heathfield’ document.  Specific opportunities signposted as and when appropriate |
| OVERCOMING BARRIERS   1. Strategy to help students overcome barriers pupils may face in progressing | At Heathfield all music lessons including follow on are provided free of charge. Instruments can be loaned free of charge and access to Area Band is free of charge.  The school covers the cost of transport to and from the Great Orchestra Experiment, Area Band rehearsals and concerts.  Children who are identified by the Music service as being at a standard ready to sit exams are given the opportunity free of charge as the costs of exams are covered by the school fund.  Due to our employment of the NHMS, we can offer free exam preparation lessons to pupils in school time and have also had children accessing the free online preparation lessons offered through the NHMS. Children continue to take advantage of these.  A voluntary contribution is asked to cover the bus travel to Young Voices, but this is not compulsory and therefore there is no financial barrier to children attending the choir performance. | Clear explanations of the free musical opportunities for all pupils at Heathfield outlined in the ‘Music at Heathfield’ document.  The documentation also makes the costings and support clear for those who are accessing the Music hub ensembles or wanting to rent additional instruments. |