



## Art & Design at Heathfield

### Intent

At Heathfield we want every child to develop their individuality, independent thinking and creativity through the Art & Design teaching and learning experiences they are offered from their first day in Nursery to their next steps to secondary school. The importance of art in the curriculum cannot be underestimated. Creativity allows children at Heathfield to develop skills that can be applied across all areas of our broad curriculum.

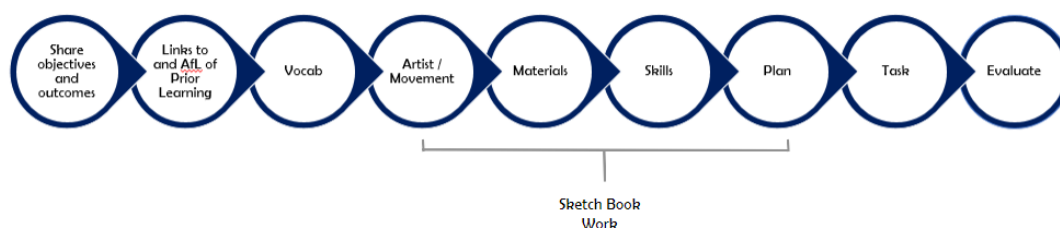
Art enables children to develop a range of key skills such as observation, research, fine motor skills, evaluation, critical thinking, resourcefulness and resilience which can then be utilised in other subject areas.

Children learn to appreciate different artists, styles and cultures through the subject pathway alongside the use of a variety of skills, techniques and applications.

### Implementation

The art curriculum at Heathfield comprises of 6 main areas: drawing, painting, collage, printing, digital media and 3D work. Knowledge and skills in art are taught in each year group, with clear progression through our Curriculum pathway, ensuring good coverage in each area of art. Art history is taught as an integral part of each of these areas. The use of sketch books is central to our approach: they are used for research, planning, practising skills, investigating techniques and evaluating their own work and that of others.

Each Art unit follows the same sequence of learning to ensure the coverage of the key elements that form the backbone of the Art and Design curriculum.



Some children at Heathfield may have limited cultural experiences. Through our art provision, they are exposed to varied cultural experiences including visits to art galleries, theatres, museums and we have developed strong partnerships with local cultural organisations, for example the Nottingham Contemporary, the New Art Exchange and the Lakeside Gallery at Nottingham University.

We are also very fortunate to have a resident artist who will work with every child, at least once, during their Heathfield career. Through the artist's workshops, children experience high quality arts provision; are given the opportunity to develop a wider range of skills and techniques; and understand that it is possible to have a career in the arts.

### SEND Provision and differentiation

At Heathfield, Art is often cited by children as being one of their favourite subjects. This is in part because it can be accessed by children of all abilities. It allows them to express their own ideas and

take risks. When there is no wrong answer, everyone can achieve. This helps to build confidence and resilience in children who may struggle in more academic subjects.

### Assessment

At Heathfield we use our school foundation assessment tracker to monitor the progress of Art & Design. This is assessed twice year and is linked to the learning objectives in each year group. Through monitoring, subject leaders can monitor the impact, gap analysis and extra provision required for each year group or vulnerable groups.

In addition to the assessment trackers, each child is provided with an assessment book at the beginning of their school career in which they complete a self-portrait pencil sketch and a still-life painting each year. They take this with them as they move through the school, providing a tangible record of each child's progress throughout their school career.

## Impact

The teaching of Art at Heathfield is to ensure the following:

- A rich and varied cultural experience will enable each pupil to develop an appreciation of Art and
- Design which they will carry forward into their adult life.
- Children will be able to express their thoughts, feelings and ideas through a wide range of creative experiences. .
- Children will develop the metacognitive skills of resilience, resourcefulness, reciprocity and reflectiveness, which can be applied to all areas of their lives.
- Children will engage in cultural experiences which enable them to become well-rounded adults with an understanding and appreciation of the arts.
- Children

## How the Heathfield Pledge is delivered through Art

### **Happy, safe and confident**

Art is accessible to children of all abilities and allows them the opportunity to 'have a go'. It is a safe space to investigate ideas and take risks. Children are able to express their feelings and ideas in ways that feel particularly suited to their ability and personality.

### **Eager to learn**

Children often cite Art as a favourite subject for several reasons: they enjoy creating art and trying out new ideas; it is accessible and achievable for all - children who struggle academically are able to achieve in art; the practical nature of the subject captures the children's interest.

### **Aiming high**

Children experience a high-quality art provision through a progressive curriculum and a broad range of enrichment activities. They are able to experience working with a resident artist and will visit galleries and take part in artist-led workshops.

### **Taking care**

Art gives children the opportunity to express their own ideas and feelings, which enables them to develop an empathetic and healthy mindset. They learn to work collaboratively with others on group projects e.g. creating an installation or planning an art exhibition.

### **Healthy attitudes**

Children develop empathy and a wider understanding of world issues through their experience of art. They learn about a range of issues through their study of the work of artists and are able to explore ideas and express their feelings in diverse ways.

### **Focused on enrichment**

Heathfield offers a wide and varied range of enrichment opportunities including trips to galleries, museums and theatres and artist workshops. Children also have the opportunity to work with a resident artist.

### **Including everyone**

Art is a very inclusive subject because everyone is able to achieve. Children are taught the skills that they need in order to express their ideas, and art lessons can be a place where children who struggle academically are able to express themselves and achieve to a high standard.

### **Environmentally aware**

Art can be a vehicle to teach environmental issues e.g. expressing ideas about issues such as climate change through their art work or creating art using recycled materials. Art at Heathfield also gives children the opportunity to take part in local community art projects such as Basford Art Exhibition.

### **Living in harmony**

Art develops children's sensitivity to others as it allows them to experience and understand the ideas of others. They are encouraged to express feelings and emotions, which enables them to develop a more empathetic approach.

### **Developing global citizens**

Looking at art from other cultures and using different media gives children a broad and balanced world view. They are able to experience the work of a range of artists from different cultural backgrounds, enabling them to develop empathy and understanding.

## **How does Art link to other subjects?**

### **Writing**

Writing about their work

Instructions and explanations. 'How to...'

Research: Comparisons and artist studies

Inspiration for writing – writing a character or a setting

Story telling

### **Reading**

Research; finding out about artists and the history of art

Phonics and spelling – creative ways to learn letters and words

Using stories as inspiration for art – either through stories or illustrations

Explanation texts for skills and techniques

**Science**

Diagrams and scientific illustrations  
Models eg. DNA structure  
Art inspired by the wonders of science  
Human body  
Science of colour and light  
Investigation of the natural world

**History**

Portraits  
Making or drawing artefacts  
Textile/ costume/ jewellery  
Study of art from that period

**Geography**

Environmental art e.g. recycled installations  
Maps as inspiration or as a material  
Models eg volcanoes  
Painting landscapes or physical features

**DT**

Designing and building installations  
Building models or armatures  
Textiles – weaving etc.  
Product design

**Maths**

Geometry – 2D/3D

**Technical drawings**

pattern/ symmetry/ tessellation

**RE**

Religious art  
Religious artefacts - draw and make  
Spiritual art as inspiration  
Drawings and paintings of religious buildings  
Religious festivals

**PSHE**

Expressing emotions and ideas  
Reciprocity - collaborating with others  
Resilience – investigation - daring to fail  
Reflectivity – reflecting on own work and that of others  
Resourcefulness - Choosing materials

**Music**

Using music as inspiration  
Making musical instruments

Music notation

### **MFL**

Drawings and pictures as means of communication

Cultural differences of artists/ art work

### **Computing**

Digital art

Photography

Graphic design

Research

## **What can Art inspire children to be in the future?**

Developing the skills to think creatively, investigate new ideas and solve problems can be applied to any career since these are eminently transferable skills. There are, however, areas which more specifically involve the subject of art itself:

- Artists
- Working in galleries, museum, arts communities – leading art workshops
- Art teachers
- Textile design
- Fashion
- Media/film-making
- Creative and critical thinking skills - needed in lots of careers and life!
- Graphic design
- Advertising
- Photography
- Digital/games design
- Art therapy
- Illustration