

#### **Progression in Text Features**

**Years 1 - 6** 

### Introduction

The athfield

The purpose of this document is to:

- Ensure progression across the whole school in a range of genres
- Create key features to show 'what will make writing in this genre effective'
- Support teacher subject knowledge of genres
- Focus writing on audience and purpose

This document should ensure that there is progression across school for the different text types pupils may be using when writing. It outlines the specific features of each text type and suggests how these might be developed between year groups. Each genre is broken down into text structure, sentence, useful vocabulary, word classes and punctuation.

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#### **Types of Narrative**

Adventure	Fables	Fairy Tales	Fantasy	Historical
Structure	Structure	Structure	Structure	Structure
<ul> <li>Re-telling of a series of events leading up to a high impact resolution.</li> <li>Build excitement and tension</li> <li>Combine action, dialogue and description</li> <li>Dialogue to advance the action or create tension 'did you hear a noise?'</li> </ul>	<ul> <li>Usually short with few characters</li> <li>Simple structure with beginning, complication and resolution</li> <li>Establish the setting in the first line</li> <li>Two characters meet, something happens and a lesson is learnt</li> <li>Characters are often animals with human characteristics and traits</li> <li>Use the main characters to give the fable a title</li> <li>State the moral of the fable at the end</li> <li>Dialogue or action is used to advance the plot</li> <li>Dialogue is used to state a moral rather than describing characters</li> <li>Give clues as to what might happen e.g. a sly fox was watching the chickens behind the fence</li> </ul>	<ul> <li>Setting is vague-Once upon a time; long, long ago</li> <li>Recount in chronological order</li> <li>Re-telling of events that have happened to a main character who has come into contact with the 'Fairy world.'</li> <li>Hero or heroine is searching for something</li> <li>Characters may be fairy folk or talking animals</li> <li>Numbers or patterns are usually significant especially 3 and 7</li> <li>Usually a happy ending</li> </ul>	A strong plot as well as fantastical elements	<ul> <li>Re-telling with a flashback which could begin with the final event</li> <li>Fictional but use real events</li> </ul>
Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary
<ul> <li>Use a setting where there is potential for adventure through a threat or danger</li> <li>Description adds to the sense of adventure or possible prediction at what could happen</li> <li>Powerful, evocative language for settings and characters</li> <li>Powerful and varied verbs for action</li> </ul>	<ul> <li>Be specific with character description e.g. A crafty storka timid lion</li> <li>Limited use of description because events are more important than settings</li> <li>Use a question to introduce one character to another e.g. why are you waiting here little frog?</li> <li>The passing of time reflected by using adverbs of time or adverbials</li> </ul>	<ul> <li>Language reflects the settings- archaic language</li> <li>Phrases that have strong rhyme or rhythm</li> <li>Repetition of a significant line</li> <li>Use different styles of language for the characters to show contrast between them</li> </ul>	<ul> <li>Very clear and detailed description to help the reader imagine</li> <li>Use imagery for description</li> </ul>	<ul> <li>Historical setting</li> <li>Accurate historical detail</li> <li>Give clues to the reader about when the story takes place-what characters are wearing, buildings, horse drawn carriage rather than cars etc</li> <li>Archaic language might be appropriate</li> </ul>



#### **Types of Narrative**

Legends	Mystery	Myths	Science Fiction
Structure	Structure	Structure	Structure
<ul> <li>Usually chronological with a series of linked episodes, phases of a journey or an ongoing battle</li> <li>Formulaic openings and endings</li> <li>Struggle between good and evil</li> <li>Symbols are used e.g. red for anger / danger or a flame for hope</li> </ul>	<ul> <li>Questions to exaggerate the mystery</li> <li>Dialogue to advance the action or create tension 'did you hear a noise?'</li> <li>Add an ingredient into a setting or character to trigger a mystery</li> </ul>	<ul> <li>Plot is usually a journey, a quest or a series of trials for the hero Incredible or miraculous events</li> <li>Characters behave in superhuman ways with unusual powers or strong characteristics</li> <li>There is usually a hero and a negative character</li> <li>Fast moving narration of action</li> <li>Character has a magic object which may symbolise something</li> </ul>	<ul> <li>Setting is usually a time in the future</li> <li>Plot is usually adventure and fast-moving</li> <li>Structure to play with time sequence:</li> <li>Flashbacks and time travel</li> <li>A strong main character</li> </ul>
Vocabulary	Vocabulary	Vocabulary	Vocabulary
<ul> <li>Rich, strong vocabulary to describe power and splendour of settings or characters</li> <li>Imagery: similes, metaphors, symbolism Vivid description of characters and settings</li> <li>Dramatic settings portrayed through description</li> </ul>	<ul> <li>Use adventurous word choices</li> <li>Language to intensify the mystery: puzzling, strange, baffling, weird</li> <li>Use pronouns to create mystery and avoid defining or naming a character</li> <li>Make a character seem mysterious through their actions or dialogue</li> </ul>	<ul> <li>Rich, strong vocabulary to describe power and splendour of settings or characters</li> <li>Imagery: similes, metaphors, symbolism</li> <li>Vivid description of characters and settings</li> <li>Dramatic settings portrayed through description</li> </ul>	<ul> <li>Clear and detailed description to convey imagined settings, technology, processes and characters</li> <li>Dialogue may be in unusual form or different language</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Beginning or end of narrative signalled e.g. one day</li> <li>Ideas grouped together for similarity.</li> <li>Attempts at third person writing. e.g. The wolf was hiding.</li> <li>Written in the appropriate tense. e.g. Goldilocks was Jack is</li> </ul>	<ul> <li>Simple sentences, starting with a pronoun and a verb e.g. He went home</li> <li>Simple connectives are used to construct simple sentences e.g. and, but, then, so.</li> </ul>	Year 1 ambitious vocabulary used Range of size adjectives used e.g. big, small Range of colour adjectives used e.g. red, blue Range of emotion words used e.g. ad, angry, cross Pronouns e.g. l, she, he, they. Conjunctions e.g. and, but, then, or, this Prepositions e.g. up, down, in, into, out, to, onto Time connectives e.g. first, then, next, Once upon a time, one day, happily ever after	<ul> <li>Noun <ul> <li>What a noun is.</li> <li>Regular plural nouns with 'er'</li> </ul> </li> <li>Verbs <ul> <li>Third person, first person singular.</li> <li>Ending added to verbs where there is change to root.</li> <li>Simple past tense 'ed'</li> </ul> </li> <li>Adjectives <ul> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Join words and sentences using and/then.</li> </ul> </li> <li>Tense <ul> <li>Simple past tense 'ed'.</li> </ul> </li> </ul>	<ul> <li>Use spaces to separate words.</li> <li>Begin to use full stops.</li> <li>Begin to use exclamation marks.</li> <li>Begin to use exclamation marks.</li> <li>Capital letters for start of sentence, names, personal pronouns.</li> <li>Read words with contractions.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Sentences organised chronologically indicated by time related words e.g. finally</li> <li>Divisions in narrative may be marked by sections/paragraphs</li> <li>Connections between sentences make reference to characters e.g. Peter and Jane/ they</li> <li>Connections between sentences indicate extra information e.g. but they got bored or indicate concurrent events e.g. as they were waiting</li> </ul>	<ul> <li>Subject/verb sentences e.g. He was They were It happened</li> <li>Simple connectives when linking clauses e.g. and, but, then, so</li> <li>Speech-like expressions in dialogue e.g. Chill out!</li> <li>Use simple adverbs e.g. quickly, slowly.</li> <li>Use simple noun phrases e.g. massive field</li> </ul>	Year 2 ambitious vocabulary used Time connectives after, after that, at that moment, by next morning, in the end, one day, next morning, soon, as soon as, until, when, while, later, soon, never, now, tomorrow, finally, in the end, in conclusion, ultimately, to conclude, to summarise Conjunctions who, because Adverbs suddenly, quickly, slowly, carefully, nervously, excitedly, happily, lazily, angrily, slowly, truthfully	<ul> <li>Noun <ul> <li>Form nouns using suffixes and compounding.</li> <li>Expanded noun phrases for description. Add 'es' to nouns.</li> </ul> </li> <li>Verbs <ul> <li>Progressive form of verbs in the past and present tense.</li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> </li> <li>Adjectives <ul> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Subordination when, if, that, because</li> <li>Coordination or, and, but.</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>'ly' added to adjective to form adverb.</li> </ul> </li> </ul>	<ul> <li>Use spaces that reflect the size of the letters.</li> <li>Use full stops correctly.</li> <li>Use question marks correctly.</li> <li>Use exclamation marks correctly.</li> <li>Use capital letters correctly.</li> <li>Apostrophes for contractions. Possessive apostrophes for singular nouns.</li> <li>Commas to separate items in lists.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Time and place are referenced to guide the reader through the text <ul> <li>e.g. in the morning</li> </ul> </li> <li>Organised into paragraphs <ul> <li>e.g. When she arrived at the bear's house</li> </ul> </li> <li>Cohesion is strengthened through relationships between characters <ul> <li>e.g. Jack, his, his mother, her</li> </ul> </li> </ul>	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences e.g. using because, which, where etc.</li> <li>Tense consistent e.g. typically past tense for narration, present tense in dialogue</li> <li>Dialogue is realistic and conversational in style e.g. Well, I suppose</li> <li>Verbs used are specific for action e.g. rushed, shoved, pushed</li> <li>Adverbials e.g. When she reached home</li> <li>Expanded noun phrases e.g. two horrible hours</li> </ul>	Year 3 ambitious vocabulary used Connectives also, however, therefore, after the, just then, furthermore, nevertheless, on the other hand, consequently, immediately, as soon as Adverbs very, rather, slightly	<ul> <li>Noun <ul> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> </ul> </li> <li>Verbs <ul> <li>Present perfect forms of verbs instead of 'the'</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives.</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Express time and cause e.g. when, so, before, after, while, because</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Introduce/revise adverbs.</li> <li>Express time and cause e.g. then, next, soon.</li> </ul> </li> </ul>	<ul> <li>Introduce possessive apostrophes for plural nouns.</li> <li>Introduce inverted commas.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Link between opening and resolution</li> <li>Links between sentences help to navigate the reader from one idea to the next <ul> <li>e.g. contrasts in mood - angry mother, disheartened Jack</li> </ul> </li> <li>Paragraphs organised correctly to build up to key event</li> <li>Repetition avoided through using different sentence structures and ellipsis</li> </ul>	<ul> <li>Variation in sentence structures e.g. while, although, until</li> <li>Use embedded/relative clause e.g. Marcus, who grinned slyly at the teacher,</li> <li>Include adverbs to show how often or add subtlety of meaning e.g. exactly, suspiciously</li> <li>Tense changes appropriate; verbs may refer to continuous action e.g. will be thinking</li> </ul>	Year 4 ambitious vocabulary used Connectives in addition, furthermore, consequently, in the end, much later on, moreover, in due course, eventually	<ul> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs</li> <li>Standard English forms for verbs.</li> <li>Adjectives</li> <li>Choose appropriate adjectives</li> <li>Connectives/Conjunctions</li> <li>Use a wide range of connectives.</li> <li>Tense</li> <li>Correct use of past and present tense.</li> <li>Adverbs</li> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials.</li> <li>Comma after fronted adverbials.</li> </ul>	<ul> <li>Apostrophe to mark singular and plural possession.</li> <li>Commas after fronted adverbials.</li> <li>Use inverted commas and other punctuation to indicate direct speech.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Sequence of plot may be disrupted for effect e.g. flashback</li> <li>Opening and resolution shape the story</li> <li>Structural features of narrative are included e.g. repetition for effect</li> <li>Paragraphs varied in length and structure.</li> <li>Pronouns used to hide the doer of the action e.g. it crept into the woods</li> </ul>	<ul> <li>Sentence length varied e.g short/long.</li> <li>Active and passive voice used deliberately to heighten engagement. e.g. the ring was removed from the drawer</li> <li>Wide range of subordinate connectives e.g. whilst, until, despite.</li> <li>Embedded subordinate clauses are used for economy or emphasis</li> <li>Figurative language used to build description (sometimes clichéd) e.g. the crowd charged like bulls</li> <li>Repetition is used for effect e.g. the boys ran and ran until they could run no more.</li> </ul>	Year 5 ambitious vocabulary used	<ul> <li>Noun <ul> <li>Locate and identify expanded noun phrases.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials.</li> <li>Comma after fronted adverbials.</li> <li>Adverbials of time, place and number.</li> </ul> </li> </ul>	<ul> <li>Consolidate all previous learning.</li> <li>Brackets</li> <li>Dashes</li> <li>Colons</li> <li>Semi colons</li> </ul>



#### Year 6

Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>The story is well constructed and raises intrigue.</li> <li>Dialogue is used to move the action on and heighten empathy for central character</li> <li>Deliberate ambiguity is set up in the mind of the reader until later in the text</li> </ul>	<ul> <li>Viewpoint is well controlled and precise <ul> <li>e.g. Maggie stared dejectedly at the floor; her last chance had slipped from her grasp.</li> </ul> </li> <li>Modifiers are used to intensify or qualify <ul> <li>e.g. insignificant amount, exceptionally</li> </ul> </li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials used to clarify writer's position <ul> <li>e.g. As a consequence of his selfish actions</li> </ul> </li> <li>Figurative language used to build up description <ul> <li>e.g. everyone charged like a deer pack under threat</li> </ul> </li> <li>Complex noun phrases used to add detail <ul> <li>e.g. The distinctive sapphire ring is slowly removed from her slender hand.</li> </ul> </li> <li>Prepositional phrases used cortex used cleverly. <ul> <li>e.g. In the messy scramble for the bag.</li> </ul> </li> </ul>	Year 6 ambitious vocabulary used.	<ul> <li>Noun <ul> <li>Expanded noun phrases to convey complicated information concisely.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives to verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul> </li> </ul>	Use a wide range of punctuation throughout the writing.



Experiences, Diary Entries, Police Reports, Sports Reports



Text Structure	Sentence	Useful Vocabulary	Word Classes
Ideas grouped together in time sequence.	Simple connectives are used to construct simple sentences	First	<ul><li>Noun</li><li>What a noun is.</li></ul>
Written in first person.	e.g. and, but, then, so.	Next	<ul><li>Regular plural nouns with 'er'</li></ul>
Written in the past tense.		After	Verbs
Focused on individual or group participants		Finally	<ul><li>Third person, first person singular.</li><li>Ending added to verbs where there is</li></ul>
e.g. l, we		The best part was	<ul><li>change to root.</li><li>Simple past tense 'ed'</li></ul>
		The worst part was	Adjectives
		l liked	<ul> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> </ul>
		l didn't like	<ul><li>Connectives/Conjunctions</li><li>Join words and sentences using and/then.</li></ul>
			<b>Tense</b> <ul> <li>Simple past tense 'ed'.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>Brief introduction and conclusion</li> <li>Written in the past tense e.g. I went</li> <li>I saw</li> <li>Main ideas organised in groups</li> <li>Ideas organised in chronological order using connectives that signal time</li> </ul>	<ul> <li>Subject/verb sentences e.g. He was</li> <li>They were It happened</li> <li>Some modal verbs introduced e.g. would, could, should.</li> <li>Use simple adverbs e.g. quickly, slowly.</li> <li>Use simple noun phrases e.g. large tiger.</li> </ul>	Afterwards After that When Suddenly Just then Next Much later I found it interesting when I found it boring when I didn't expect	<ul> <li>Noun <ul> <li>Form nouns using suffixes and compounding.</li> <li>Expanded noun phrases for description.</li> <li>Add 'es' to nouns.</li> </ul> </li> <li>Verbs <ul> <li>Progressive form of verbs in the past and present tense.</li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> </li> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> </ul> <li>Connectives/Conjunctions <ul> <li>Subordination</li> <li>when, if, that, because</li> </ul> </li> <li>Coordination <ul> <li>or, and, but.</li> </ul> </li> <li>Correct and consistent use of past and present tense.</li> <li>Correct and consistent use of past and present tense.</li>



Text Structure	Sentence	Useful Vocabulary	Word Classes
Clear introduction.	Simple Sentences with extra description	Last week	Noun
<ul> <li>Organised into paragraphs shaped around key events.</li> </ul>	<ul> <li>Some complex sentences using when, if, as etc</li> </ul>	During our school trip Soon	<ul> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> </ul>
		Meanwhile	
A closing statement to summarise the	Tense consistent		Verbs
overall impact.	e.g. modal verbs can/will	To begin with	<ul> <li>Present perfect forms of verbs instead of 'the'</li> </ul>
	Adverbials	I was pleased that	
	e.g. When we arrived, the tour guide		Adjectives
	gave us a chocolate bar.	I didn't expect that	<ul> <li>Choose appropriate adjectives.</li> </ul>
		It was difficult to	<ul> <li>Connectives/conjunctions</li> <li>Express time and cause e.g. when, so, before, after, while, because</li> </ul>
			Tense
			<ul> <li>Correct and consistent use of past and present tense.</li> </ul>
			Adverbs
			<ul> <li>Introduce/revise adverbs.</li> </ul>
			Express time and cause
			e.g. then, next, soon.



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>Clear introduction and conclusion.</li> <li>Links between sentences help to navigate the reader from one idea to the next</li> <li>Paragraphs organised correctly around key events.</li> <li>Elaboration is used to reveal the writer's emotions and responses.</li> </ul>	<ul> <li>Variation in sentence structures <ul> <li>e.g. While we watched the sea- lion show</li> </ul> </li> <li>Use embedded/relative clauses <ul> <li>e.g. Penguins, which are very agile,</li> </ul> </li> <li>Include adverbs to show how often <ul> <li>e.g. additionally, frequently, rarely.</li> </ul> </li> <li>Sentences build from a general idea to more specific.</li> <li>Use emotive language to show personal response <ul> <li>e.g. fabulous, showcase inspired me to</li> </ul> </li> </ul>	Later on Before long At that very moment At precisely When this was complete I was gripped by I felt overwhelmed when I was personally affected by This has changed how I feel about	<ul> <li>Noun <ul> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> </ul> </li> <li>Verbs <ul> <li>Standard English forms for verbs.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Correct use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul> </li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>Developed introduction and conclusion including elaborated personal response</li> <li>Description of events are detailed and engaging</li> <li>The information is organised chronologically with clear signals to the reader about time, place and personal response</li> <li>Purpose of the recount an experience revealing the writer's perspective</li> </ul>	<ul> <li>Sentence length varied e.g short/long.</li> <li>Active and passive voice used deliberately to heighten engagement. e.g. Giraffes left the enclosure.</li> <li>Wide range of subordinate connectives e.g. whilst, until, despite.</li> </ul>	As it happened As a result of Consequently Subsequently Unlike the rest of the group, I felt In a flash Presently Meanwhile In conclusion The experience overall	<ul> <li>Noun <ul> <li>Locate and identify expanded noun phrases.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is. Fronted adverbials</li> <li>Comma after fronted adverbials. Adverbials of time, place and number.</li> </ul> </li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes
The report is well constructed and answers     the readers questions	Verb forms are controlled and precise     a g It would be regrettable if the wild	They are unusually	Noun
the readers questions	e.g. It would be regrettable if the wild life funds come to an end.	They are rarely	<ul> <li>Expanded noun phrases to convey complicated information concisely.</li> </ul>
The writer understands the impact and thinks about the response	Modifiers are used to intensify or qualify	They are never	Verbs
<ul> <li>Information is prioritised according to importance and a frame of response set up</li> </ul>	e.g. insignificant amount, exceptionally	They are very	<ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives to verbs using suffixes;</li> </ul>
for the reply	• Sentence length and type varied according to purpose.	Generally	ate, ise, ify.
	<ul> <li>Fronted adverbials use to clarify writers</li> </ul>	Be careful if you	<ul><li>Adjectives</li><li>Choose appropriate adjectives</li></ul>
	position e.g. As a consequence of their	Frequently they	Connectives/Conjunctions
	actions	I will attempt to	<ul> <li>Use a wide range of connectives.</li> </ul>
	Complex noun phrases used to add detail	This article will frame	Tense
	e.g. The fragile eggs are slowly removed from the large mother hen.	It can be difficult to	<ul> <li>Change tense according to features of the genre.</li> </ul>
	Prepositional phrases used cleverly.	Each paragraph	Adverbs
	e.g. In the event of a fire	More than half	<ul> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul>
		Less then half	



Text Structure	Sentence	Useful Vocabulary	Word Classes
Ideas grouped together for similarity	Simple connectives are used to construct	are	Noun
Attempts at third person writing     e.g. The man was run over.	simple sentences e.g. and, but, then, so.	is	<ul><li>What a noun is.</li><li>Regular plural nouns with 'er'</li></ul>
		They are	Verbs
Written in the appropriate tense     e.g. Sparrow's nest Dinosaurs were		The different	<ul> <li>Third person, first person singular.</li> <li>Ending added to verbs where there is change to root.</li> </ul>
		This is a	<ul> <li>Simple past tense 'ed'</li> </ul>
		There are	<ul><li>Adjectives</li><li>Add 'er' and 'est' to adjectives where no</li></ul>
		These can be grouped	change is needed to root word.
			<ul><li>Connectives/Conjunctions</li><li>Join words and sentences using and/then.</li></ul>
			Tense <ul> <li>Simple past tense 'ed'.</li> </ul>



		Useful Vocabulary	Word Classes
<ul> <li>Written in the appropriate tense e.g. Sparrow's nest Dinosaurs were</li> <li>Main ideas organised in groups.</li> </ul>	<ul> <li>Subject/verb sentences <ul> <li>e.g. He was</li> <li>They were</li> <li>It happened</li> </ul> </li> <li>Some modal verbs introduced <ul> <li>e.g. would, could, should.</li> </ul> </li> <li>Use simple adverbs <ul> <li>e.g. quickly, slowly.</li> </ul> </li> <li>Use simple noun phrases <ul> <li>e.g. large tiger.</li> </ul> </li> </ul>	They like to They can It can Like many I am going to There are two sorts of They live in Thehave but thehave	<ul> <li>Noun <ul> <li>Form nouns using suffixes and compounding.</li> <li>Expanded noun phrases for description.</li> <li>Add 'es' to nouns.</li> </ul> </li> <li>Verbs <ul> <li>Progressive form of verbs in the past and present tense.</li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> </li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> <li>Connectives/Conjunctions <ul> <li>Subordination</li> <li>when, if, that, because</li> </ul> </li> <li>Coordination <ul> <li>or, and, but.</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>'ly' added to adjective to form adverb.</li> </ul> </li>



Text Structure	Sentence	Useful Vocabulary	Word Classes
Clear introduction.	Simple sentences with extra description.	The following report	Noun
<ul> <li>Organised into paragraphs shaped around a key topic sentence.</li> </ul>	<ul> <li>Some complex sentences using when, if, as etc.</li> </ul>	They don't	<ul> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> </ul>
		lt doesn't	
<ul> <li>Use of sub-headings.</li> </ul>	<ul> <li>Tense consistent         <ul> <li>e.g. modal verbs can/will</li> </ul> </li> </ul>	Sometimes	<ul> <li>Verbs</li> <li>Present perfect forms of verbs instead of 'the'</li> </ul>
	Adverbials	Often	
	e.g. When the caterpillar makes a cocoon	Most	<ul><li>Adjectives</li><li>Choose appropriate adjectives.</li></ul>
			<ul> <li>Connectives/Conjunctions</li> <li>Express time and cause e.g. when, so, before, after, while, because</li> </ul>
			<ul><li>Tense</li><li>Correct and consistent use of past and present tense.</li></ul>
			<ul> <li>Adverbs</li> <li>Introduce/revise adverbs.</li> <li>Express time and cause; then, next, soon.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>Clear introduction and conclusion.</li> <li>Links between sentences help to navigate the reader from one idea to the next.</li> <li>Paragraphs organised correctly into key ideas.</li> <li>Sub-headings are used to organise information. e.g. Qualities, body parts, behaviour.</li> </ul>	<ul> <li>Variation in sentence structures <ul> <li>e.g. While the eggs hatch female</li> <li>penguins</li> </ul> </li> <li>Use embedded/relative clauses <ul> <li>e.g. Penguins, which are very agile,</li> </ul> </li> <li>Include adverbs to show how often <ul> <li>e.g. additionally, frequently, rarely.</li> </ul> </li> <li>Sentences build from a general idea to more specific.</li> <li>Use technical vocabulary to show the reader the writer's expertise.</li> </ul>	This report will The following Information Usually Normally Even though Despite the fact As a rule	<ul> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs <ul> <li>Standard English forms for verbs.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Correct use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul> </li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>Developed introduction and conclusion using all the layout features.</li> <li>Description of the phenomenon is technical and accurate.</li> <li>Generalised sentences are used to categorise and sort information for the reader.</li> <li>Purpose of the report is to inform the reader and to describe the way things are.</li> <li>Formal and technical language used throughout to engage the reader.</li> </ul>	<ul> <li>Sentence length varied e.g short/long</li> <li>Active and passive voice used deliberately to heighten engagement. e.g. The eggs were removed from the beach</li> <li>Wide range of subordinate connectives e.g. whilst, until, despite</li> </ul>	The purpose of this report/article is to The information presented will Some experts believe This article is designed to Many specialists consider Firstly, I will It can be difficult will enable you to understand Unlike Despite Although Like many	<ul> <li>Noun <ul> <li>Locate and identify expanded noun phrases.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> </ul> </li> <li>Fronted Adverbials <ul> <li>Comma after fronted adverbials.</li> <li>Adverbials of time, place and number.</li> </ul> </li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes
• The report is well constructed and answers	Verb forms are controlled and precise	They are unusually	Noun
the reader's questions.	e.g. It would be regrettable if the wild life funds come to an end.	They are rarely	<ul> <li>Expanded noun phrases to convey complicated information concisely.</li> </ul>
The writer understands the impact and thinks about the response.	<ul> <li>Modifiers are used to intensify or qualify</li> </ul>	They are never	Verbs
<ul> <li>Information is prioritised according to</li> </ul>	e.g. insignificant amount, exceptionally	They are very	<ul><li>Use modal verbs.</li><li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li></ul>
importance and a frame of response set up			Convert adjectives to verbs using suffixes;
for the reply.	<ul> <li>Sentence length and type varied according to purpose.</li> </ul>	Generally	ate, ise, ify.
	<ul> <li>Fronted adverbials use to clarify writers</li> </ul>	Be careful if you	<ul><li>Adjectives</li><li>Choose appropriate adjectives</li></ul>
	position	Frequently they	
	e.g. As a consequence of their actions	I will attempt to	<ul><li>Connectives/conjunctions</li><li>Use a wide range of connectives.</li></ul>
	Complex noun phrases used to add detail	This article will frame	Tense
	e.g. The fragile eggs are slowly removed from the large mother hen.	It can be difficult to	<ul> <li>Change tense according to features of the genre.</li> </ul>
	Prepositional phrases used cleverly.	Each paragraph	Adverbs
	e.g. In the event of a fire	More than half	<ul> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul>
		Less then half	





#### Year 1

Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
Ideas grouped in sentences in	Sentences using simple pronouns	Dear	Noun	Use spaces to separate words.
time sequence.	and connectives.	From	<ul><li>What a noun is.</li><li>Regular plural nouns with 'er'</li></ul>	Begin to use full stops.
		l went I saw	<ul> <li>Verbs</li> <li>Third person, first person singular.</li> <li>Ending added to verbs where</li> </ul>	<ul><li>Begin to use exclamation marks.</li><li>Begin to use exclamation marks.</li></ul>
		lt was My favourite They were	<ul> <li>there is change to root.</li> <li>Simple past tense 'ed'</li> <li>Adjectives</li> <li>Add 'er' and 'est' to adjectives</li> </ul>	<ul> <li>Capital letters for start of sentence, names, personal pronouns.</li> </ul>
		There was Next	where no change is needed to root word.	<ul> <li>Read words with contractions.</li> </ul>
		Then First	<ul> <li>Connectives/Conjunctions</li> <li>Join words and sentences using and/then.</li> </ul>	
		After And, but, so, when	<ul><li>Tense</li><li>Simple past tense 'ed'.</li></ul>	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
Brief introduction and conclusion.	<ul> <li>Subject/verb sentences e.g. I think</li> </ul>	Dear Mr/Mrs	<ul><li>Noun</li><li>Form nouns using suffixes and</li></ul>	<ul> <li>Use spaces that reflect the size of the letters.</li> </ul>
• Written in the past tense.	We want	Dear Sir/Madam	<ul><li>compounding.</li><li>Expanded noun phrases for</li></ul>	Use full stops correctly.
• Main ideas organised in groups.	Some modal verbs introduced	Yours Sincerely	description.	
<ul> <li>Using sequencing techniques –</li> </ul>	e.g. would, could, should.	Yours faithfully	Add 'es' to nouns.	Use question marks correctly.
time related words.	Use simple adverbs     e.g. yesterday, today.	Later	<ul><li>Verbs</li><li>Progressive form of verbs in the</li></ul>	Use exclamation marks correctly.
	<ul> <li>Use simple noun phrases</li> </ul>	Afterwards	<ul><li>past and present tense.</li><li>Add 'es', 'ed' and 'ing' to verbs.</li></ul>	Use capital letters correctly.
	e.g. red shoes	After that	Adjectives	Apostrophes for contractions.
			<ul> <li>Add 'er' and 'est' to adjectives where no change is needed to</li> </ul>	<ul> <li>Possessive apostrophes for singular nouns.</li> </ul>
		Eventually	root word.	
		I would like to	Connectives/conjunctions	Commas to separate items in lists.
		We felt	Subordination when, if, that, because	
		And, then, but, so, when.	Coordination	
			or, and, but.	
			<ul><li>Tense</li><li>Correct and consistent use of</li></ul>	
			<ul> <li>Contect and consistent use of past and present tense.</li> </ul>	
			Adverbs <ul> <li>'ly' added to adjective to form</li> </ul>	
			adverb.	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Clear introduction.</li> <li>Points about the visit/issue</li> <li>Organised into paragraphs denoted by time/place.</li> <li>Topic sentences.</li> <li>Some letter layout features included.</li> </ul>	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences using when, if, as etc.</li> <li>Tense consistent e.g. modal verbs can/will</li> <li>Adverbials e.g. When they have a problem, we played after tea. It was scary in the tunnel.</li> </ul>	I would like to inform you that It has come to my attention that Thank you for I hope that While, if, as, when.	<ul> <li>Noun</li> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> <li>Verbs</li> <li>Present perfect forms of verbs instead of 'the'</li> <li>Adjectives</li> <li>Choose appropriate adjectives.</li> <li>Connectives/Conjunctions</li> <li>Express time and cause e.g when, so, before, after, while, because</li> <li>Destination of the service adverbs.</li> <li>Correct and consistent use of past and present tense.</li> <li>Adverbs</li> <li>Introduce/revise adverbs.</li> <li>Express time and cause e.g. then, next, soon.</li> </ul>	<ul> <li>Introduce possessive apostrophes for plural nouns.</li> <li>Introduce inverted commas.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Clear introduction and conclusion.</li> <li>Links between key ideas in the letter.</li> <li>Paragraphs organised correctly into key ideas.</li> <li>All letter layout features included.</li> </ul>	<ul> <li>Variation in sentence structures e.g. While we were at the park As we arrived</li> <li>Use embedded/relative clauses e.g. Mrs Holt, who was very angry The tiger, that was pacing</li> <li>Include adverbs to show how often e.g. additionally, frequently, rarely.</li> </ul>	As I stated earlier Referring to This is an unfortunate It is with regret I would be grateful if It is with regret that I look forward to hearing from you in due course. Use modal verbs to hint future action or possibilities e.g. should, would, could.	<ul> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs <ul> <li>Standard English forms for verbs.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Correct use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul> </li> </ul>	<ul> <li>Apostrophe to mark singular and plural possession.</li> <li>Commas after fronted adverbials. Use inverted commas and other punctuation to indicate direct speech.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Developed introduction and conclusion using all the letter layout features.</li> <li>Paragraphs developed with prioritised information.</li> <li>Purpose of letter clear and transparent for reader.</li> <li>Formal language used throughout to engage the reader.</li> </ul>	<ul> <li>Sentence length varied e.g short/long.</li> <li>Active and passive voice used deliberately to heighten engagement. e.g. the café chairs were broken.</li> <li>Wide range of subordinate connectives e.g. whilst, until, despite.</li> <li>Complex sentences that use well known economic expression. e.g Because of their courageous efforts, all the passengers were saved, which was nothing short of a miracle.</li> </ul>	I appreciate Whilst we were waiting Your concern Until this is resolved Despite speaking to the duty manager This is a disgrace Unfortunately Many other people also I am delighted to inform you that	<ul> <li>Noun <ul> <li>Locate and identify expanded noun phrases.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul> </li> </ul>	<ul> <li>Consolidate all previous learning.</li> <li>Brackets Dashes Colons Semi colons</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Letter well constructed that answers the reader's questions.</li> <li>The writer understands the impact and thinks about the response.</li> <li>Information is prioritised according to importance and a frame of response set up for the reply.</li> </ul>	<ul> <li>Verb forms are controlled and precise         <ul> <li>e.g. It would be helpful if you could let me know as this will enable us to take further action.</li> </ul> </li> <li>Modifiers are used to intensify or qualify         <ul> <li>e.g. insignificant amount, exceptionally Sentence length and type varied according to purpose.</li> </ul> </li> <li>Fronted adverbials used to clarify writers position         <ul> <li>e.g. As a consequence of your actions</li> </ul> </li> <li>Complex noun phrases used to add detail             <ul> <li>e.g. the dilapidated fencing around the enclosure was extremely dangerous.</li> </ul> </li> <li>Prepositional phrases used cleverly.             <ul> <li>e.g. In the event of a fire</li> </ul> </li> </ul>	Please do not hesitate to contact me An early response would be greatly appreciated Please accept my I wish to express The impact of Despite continued efforts Subsequently	<ul> <li>Noun <ul> <li>Expanded noun phrases to convey complicated information concisely.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives to verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul> </li> </ul>	Use a wide range of punctuation throughout the writing.



# Newspaper



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation		
<ul> <li>Ideas grouped in sentences in time sequence.</li> </ul>	construct simple sentences e.g. and, but, then, so.	On Monday	<ul><li>Noun</li><li>What a noun is.</li></ul>	• Use spaces to separate words.		
<ul> <li>Attempts at third person writing.</li> </ul>		The accident	Regular plural nouns with 'er'	Begin to use full stops.		
e.g. The man was run over.		People felt	<ul><li>Verbs</li><li>Third person, first person</li></ul>	• Begin to use exclamation marks.		
<ul> <li>Beginning describes what happened</li> </ul>		Happened	<ul> <li>Ending added to verbs where</li> </ul>	• Begin to use exclamation marks.		
		Angry	<ul> <li>there is change to root.</li> <li>Simple past tense 'ed'</li> </ul>	<ul> <li>Capital letters for start of sentence, names, personal pronouns.</li> <li>Read words with contractions.</li> </ul>		
		Upset	Adjectives			
		First	<ul> <li>Add 'er' and 'est' to adjectives where no change is needed to</li> </ul>			
		Next	root word.			
		After	<ul><li>Connectives/Conjunctions</li><li>Join words and sentences using</li></ul>			
		When and/then.				
		Then	<ul><li>Tense</li><li>Simple past tense 'ed'.</li></ul>			
		So				
			But			
				It was		

# Newspaper



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Brief introduction and conclusion.</li> <li>Written in the past tense.</li> <li>Main ideas organised in groups.</li> <li>Using sequencing techniques e.g. time related words.</li> <li>A photo with a caption.</li> </ul>	<ul> <li>Subject/verb sentences <ul> <li>e.g. He was</li> <li>They were</li> <li>It happened</li> </ul> </li> <li>Some modal verbs introduced <ul> <li>e.g. would, could, should.</li> </ul> </li> <li>Use simple adverbs <ul> <li>e.g. yesterday, today.</li> </ul> </li> <li>Use simple noun phrases <ul> <li>e.g. red shoes</li> </ul> </li> </ul>	It was a terrible The scene was Many passers by Some children were Shocking Awful Amazing Incredible Afterwards	<ul> <li>Noun <ul> <li>Form nouns using suffixes and compounding.</li> <li>Expanded noun phrases for description.</li> <li>Add 'es' to nouns.</li> </ul> </li> <li>Verbs <ul> <li>Progressive form of verbs in the past and present tense.</li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> </li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> <li>Connectives/conjunctions <ul> <li>Subordination</li> <li>when, if, that, because</li> </ul> </li> <li>Coordination <ul> <li>or, and, but.</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>'ly' added to adjective to form adverb.</li>	<ul> <li>Use spaces that reflect the size of the letters.</li> <li>Use full stops correctly.</li> <li>Use question marks correctly.</li> <li>Use exclamation marks correctly.</li> <li>Use capital letters correctly.</li> <li>Apostrophes for contractions.</li> <li>Possessive apostrophes for singular nouns.</li> <li>Commas to separate items in lists.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Clear introduction.</li> <li>Points about the visit/issue</li> <li>Organised into paragraphs denoted by time/place.</li> <li>Topic sentences.</li> <li>Some newspaper layout features included.</li> <li>A bold eye-catching headline.</li> </ul>	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences e.g. using when, if, as etc.</li> <li>Tense consistent <ul> <li>e.g. modal verbs can/will</li> </ul> </li> <li>Adverbials <ul> <li>e.g. As the police arrived, the crowd scattered.</li> </ul> </li> </ul>	<ul> <li>Witnesses felt</li> <li>He reported that</li> <li>He also claimed that</li> <li>She went on to state that</li> <li>He continued by</li> <li>Hours later,</li> <li>Unfortunately,</li> <li>Fortunately,</li> <li>While</li> <li>If</li> <li>As</li> <li>When</li> </ul>	<ul> <li>Noun <ul> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> </ul> </li> <li>Verbs <ul> <li>Present perfect forms of verbs instead of 'the'</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives.</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Express time and cause e.g. when, so, before, after, while, because</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Introduce/revise adverbs.</li> <li>Express time and cause e.g. then, next, soon.</li> </ul> </li> </ul>	<ul> <li>Introduce possessive apostrophes for plural nouns.</li> <li>Introduce inverted commas.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Clear introduction and conclusion.</li> <li>Links between key ideas in the newspaper.</li> <li>Who, what, where, when and why information is clear to orientate the reader.</li> <li>Paragraphs organised correctly into key ideas.</li> <li>All newspaper layout features included.</li> <li>Bold eye-catching headline which includes alliteration.</li> </ul>	<ul> <li>Variation in sentence structures e.g. While the witness was distracted As the police arrived</li> <li>Use embedded/relative clauses e.g. Mrs Holt, who was very angry The tiger, that was pacing</li> <li>Include adverbs to show how often e.g. additionally, frequently, rarely.</li> </ul>	John Smith (64), a retired community officer said Within minutes The school confirmed that She claimed that He continued by informing us that Police were	<ul> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs <ul> <li>Standard English forms for verbs.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Correct use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul> </li> </ul>	<ul> <li>Apostrophe to mark singular and plural possession.</li> <li>Commas after fronted adverbials.</li> <li>Use inverted commas and other punctuation to indicate direct speech.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Developed introduction and conclusion using all the</li> </ul>	<ul> <li>Sentence length varied e.g short/long.</li> </ul>	Until this is resolved	<ul><li>Noun</li><li>Locate and identify expanded</li></ul>	Consolidate all previous learning
newspaper's layout features.	Active and passive voice used	Unfortunately	noun phrases.	Brackets
<ul> <li>Paragraphs developed with prioritised information into</li> </ul>	deliberately to heighten	Chaos ensued	<ul><li>Verbs</li><li>Use modal verbs.</li></ul>	• Dashes
columns.	engagement. e.g. the café chairs were broken.	Many panicked when	<ul> <li>Ose modal verbs:</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> </ul>	Colons
<ul> <li>Subheadings are used as an organisational device.</li> </ul>	Wide range of subordinate	He disputed	<ul> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul>	Semi colons
<ul> <li>Formal language used</li> </ul>	connectives e.g. whilst, until, despite.	She refused to accept that	Adjectives	
throughout to engage the reader.	Complex sentences that use	The parents agreed that	Choose appropriate adjectives	
Quotations are succinct/	well known economic expression.	Witnesses	<ul><li>Connectives/Conjunctions</li><li>Use a wide range of</li></ul>	
emotive.	e.g. Because of their courageous efforts, all the	Pupils emphasised	connectives.	
	passengers were saved, which was nothing short of	They spoke to	<ul><li>Tense</li><li>Change tense according to</li></ul>	
	a miracle.	In addition to this	features of the genre.	
			Adverbs	
			<ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> <li>Adverbials of time, place and</li> </ul>	
			number.	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Newspapers well constructed that answers the reader's questions.</li> <li>The writer understands the impact and thinks about the response.</li> <li>Information is prioritised according to importance and a frame of response set up for the reply.</li> <li>Headlines include puns.</li> </ul>	<ul> <li>Verb forms are controlled and precise         <ul> <li>e.g. It would be helpful if you could let me know as this will enable us to take further action.</li> </ul> </li> <li>Modifiers are used to intensify or qualify         <ul> <li>e.g. insignificant amount, exceptionally</li> </ul> </li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials used to clarify writer's position             <ul> <li>e.g. As a consequence of the accident</li> </ul> </li> <li>Complex noun phrases used to add detail             <ul> <li>e.g. the dilapidated fencing around the enclosure was extremely dangerous.</li> </ul> </li> <li>Prepositional phrases used cleverly.             <ul> <li>e.g. In the event of a fire</li> </ul> </li> </ul>	The impact of Despite continued efforts Subsequently The appointed spokesman In addition Mrs Hedges emphasised Tragic Crisis situation Epic proportions Many parents refused to accept The horror Politicians also spoke of how	<ul> <li>Noun <ul> <li>Expanded noun phrases to convey complicated information concisely.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives to verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul> </li> </ul>	<ul> <li>Use a wide range of punctuation throughout the writing.</li> </ul>

Advert, Leaflet, Argument



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Ideas are grouped together for similarity.</li> <li>Writes in first person.</li> </ul>	• Simple connectives are used to construct simple sentences e.g. and, but, then, so.	It was Brilliant Best Exciting The most Super Fantastic Great It will Now you can Try	<ul> <li>Noun What a noun is. Regular plural nouns with 'er'</li> <li>Verbs Third person, first person singular. Ending added to verbs where there is change to root. Simple past tense 'ed'</li> <li>Adjectives Where no change is needed to root word.</li> <li>Connectives/Conjunctions Join words and sentences using and/then.</li> <li>Tense Simple past tense 'ed'</li> </ul>	<ul> <li>Use spaces to separate words.</li> <li>Begin to use full stops.</li> <li>Begin to use exclamation marks.</li> <li>Begin to use exclamation marks.</li> <li>Capital letters for start of sentence, names, personal pronouns.</li> <li>Read words with contractions.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Brief introduction and conclusion.</li> <li>Written In the present tense.</li> <li>Main ideas organised in groups.</li> </ul>	<ul> <li>Subject/verb sentences <ul> <li>e.g. He was</li> <li>They were</li> <li>It happened</li> </ul> </li> <li>Some modal verbs introduced <ul> <li>e.g. would, could, should.</li> </ul> </li> <li>Use simple adverbs <ul> <li>e.g. yesterday, today.</li> </ul> </li> <li>Use simple noun phrases <ul> <li>e.g. red shoes</li> </ul> </li> <li>Uses rhetorical questions.</li> <li>Uses ambitious adjectives to grab the reader's attention.</li> </ul>	The biggest The greatest The longest The tallest I think that I believe that Extraordinary Remarkable	NounForm nouns using suffixes and compounding.Expanded noun phrases for description. Add 'es' to nouns.VerbsProgressive form of verbs in the past and present tense. Add 'es', 'ed' and 'ing' to verbs.Adjectives Add 'es', 'ed' and 'ing' to verbs.Adjectives where no change is needed to root word.Connectives/Conjunctions Subordination when, if, that, becauseCoordination or, and, but.Tense Correct and consistent use of past and present tense.Adverbs 'ly' added to adjective to form adverb.	<ul> <li>Use spaces that reflect the size of the letters.</li> <li>Use full stops correctly.</li> <li>Use question marks correctly.</li> <li>Use exclamation marks correctly.</li> <li>Use capital letters correctly.</li> <li>Apostrophes for contractions. Possessive apostrophes for singular nouns.</li> <li>Commas to separate items in lists.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
Clear introduction.	Simple sentences with extra	Surely	Noun	Introduce possessive
- Dointo chout cubicat/icouc	description.	Obviously	Form nouns using prefixes.	apostrophes for plural nouns.
<ul> <li>Points about subject/issue</li> </ul>	Some complex sentences	Obviously	Nouns and pronouns used to avoid repetition.	<ul> <li>Introduce inverted commas.</li> </ul>
<ul> <li>Organised into paragraphs</li> </ul>	e.g. using when, if, as etc.	Clearly		
g			Verbs	
• Sub-heading used to organise	Tense consistent	Don't you think	Present perfect forms of verbs	
texts.	e.g. modal verbs can/will		instead of 'the'	
		Firstly,		
	Adverbials		Adjectives	
	e.g. When they have a	Secondly,	Choose appropriate adjectives.	
	problem, we played after tea.	Thirdly,	Connectives/Conjunctions	
	It was scary in the tunnel.	Thirdly,	Express time and cause	
	÷	My own view is	e.g. when, so, before, after,	
	<ul> <li>Start sentences with verbs</li> </ul>		while, because	
	e.g. imagine, consider, enjoy.	My last point is		
			Tense	
		My final point is	Correct and consistent use of past	
		Imagine	and present tense.	
		initiagine	Adverbs	
		Consider	Introduce/revise adverbs.	
			Express time and cause	
		Enjoy	e.g. then, next, soon.	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Text Structure</li> <li>Clear introduction and conclusion.</li> <li>Links between key ideas in the letter.</li> <li>Paragraphs organised correctly into key ideas.</li> <li>Subheading</li> <li>Topic sentences</li> </ul>	<ul> <li>Sentence</li> <li>Variation in sentence structures <ul> <li>e.g. While we were at the</li> <li>park</li> <li>As we arrived</li> </ul> </li> <li>Use embedded/relative clauses <ul> <li>e.g. Mrs Holt, who was very</li> <li>angry</li> <li>The tiger, that was pacing</li> </ul> </li> <li>Include adverbs to show how often <ul> <li>e.g. additionally, frequently, rarely.</li> </ul> </li> <li>More complicated rhetorical questions <ul> <li>e.g. haven't you always longed for a?</li> </ul> </li> </ul>	I believe that I believe that It seems to me that It is clear that Is it any wonder that Furthermore As I see it Tremendous Implore you to consider Extremely significant Inevitably Finally In conclusion In summary The evidence presented Have you ever thought about? Do you think that? Fed up with?	Word Classes Noun Nouns and pronouns used for clarity and cohesion. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Verbs Standard English forms for verbs. Adjectives Choose appropriate adjectives Use a wide range of connectives. Tense Correct use of past and present tense. Adverbs Know what an adverbial phrase is. Fronted adverbials Comma after fronted adverbials.	<ul> <li>Punctuation</li> <li>Apostrophe to mark singular and plural possession.</li> <li>Commas after fronted adverbials.</li> <li>Use inverted commas and other punctuation to indicate direct speech.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Text Structure</li> <li>Arguments are well constructed that answer the reader's questions.</li> <li>The writer understands the impact or the emotive language and thinks about the response.</li> <li>Information is prioritised according to the writer's point of view.</li> </ul>	<ul> <li>Sentence</li> <li>Verb forms are controlled and precise <ul> <li>e.g. It will be a global crisis if people do not take a stand against</li> </ul> </li> <li>Modifiers are used to intensify or qualify <ul> <li>e.g. insignificant amount, exceptionally</li> </ul> </li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials used to clarify writer's position <ul> <li>e.g. As a consequence of your actions</li> </ul> </li> <li>Complex noun phrases used to</li> </ul>	Useful Vocabulary It appears that There can be no doubt that It is critical Fundamentally How can anyone believe this to be true? Does anyone really believe that? As everyone knows I cite, for example I would draw your attention to I would refer to	Word Classes Noun Expanded noun phrases to convey complicated information concisely. Verbs Use modal verbs. Prefixes for verbs; dis, de, mis, over, ise, ify. Convert adjectives in verbs using suffixes; ate, ise, ify. Adjectives Choose appropriate adjectives Connectives/conjunctions Use a wide range of connectives. Tense Change tense according to features of the genre.	Punctuation • Use a wide range of punctuation throughout the writing.
	<ul> <li>add detail <ul> <li>e.g. the phenomenal impact</li> <li>of using showers instead of</li> <li>baths</li> </ul> </li> <li>Prepositional phrases used</li> <li>cleverly. <ul> <li>e.g. In the event of a</li> <li>blackout</li> </ul> </li> </ul>	On the basis of the evidence presented Phenomenal Unique Unmissable You will be Don't Take a moment to Isn't it time to? Worried about	Adverbs Link ideas across a text using cohesive devices such as adverbials.	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Arguments are well constructed that answer the reader's questions.</li> <li>The writer understands the impact of emotive language and thinks about the response.</li> <li>Information is prioritised according to the writer's point of view.</li> </ul>	<ul> <li>Verb forms are controlled and precise <ul> <li>e.g. It will be a global crisis if people do not take a stand against</li> </ul> </li> <li>Modifiers are used to intensify or qualify <ul> <li>e.g. insignificant amount, exceptionally</li> </ul> </li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials used to clarify writer's position <ul> <li>e.g. As a consequence of your actions</li> </ul> </li> <li>Complex noun phrases used to add detail <ul> <li>e.g. the phenomenal impact of using showers instead of baths</li> </ul> </li> <li>Prepositional phrases used cleverly. <ul> <li>e.g. In the event of a blackout</li> </ul> </li> </ul>	It appears that There can be no doubt that It is critical Fundamentally How can anyone believe this to be true? Does anyone really believe that? As everyone knows I cite, for example I would draw your attention to I would refer to On the basis of the evidence presented Phenomenal Unique Unmissable You will be Don't Take a moment to Isn't it time to? Worried about	<ul> <li>Noun Expanded noun phrases to convey complicated information concisely.</li> <li>Verbs Use modal verbs. Prefixes for verbs; dis, de, mis, over, ise, ify. Convert adjectives to verbs using suffixes; ate, ise, ify.</li> <li>Adjectives Choose appropriate adjectives</li> <li>Connectives/conjunctions Use a wide range of connectives.</li> <li>Tense Change tense according to features of the genre.</li> <li>Adverbs Link ideas across a text using cohesive devices such as adverbials.</li> </ul>	Use a wide range of punctuation throughout the writing.





Text Structure	Sentence	Useful Vocabulary	Word Classes
• Ideas grouped together in time sequence.	• Simple connectives are used to construct	First	Noun
	simple sentences		What a noun is.
Written in first person.	e.g. and, but, then, so.	Next	Regular plural nouns with 'er'
Written in the past tense.		After	Verbs
			Third person, first person singular.
Focused on individual or group		Finally	Ending added to verbs where there is
participants			change to root. Simple past tense 'ed'
e.g. l, we		When he/she was born	
			Adjectives
		When he/she was five years old	Add 'er' and 'est' to adjectives where no change is needed to root word.
		An interesting thing about	
			Connectives/Conjunctions
		A fact about	Join words and sentences using and/then.
		He/she will be remembered for	Tense
			Simple past tense 'ed'.



Text Structure	Sentence	Useful Vocabulary	Word Classes
Brief introduction and conclusion.	<ul> <li>Subject/verb sentences</li> </ul>	As a child	Noun
	e.g. He was		Form nouns using suffixes and
Written in the past tense	They were	As a teenager	compounding. Expanded noun phrases for
e.g. He went	It happened		description.
She travelled		At a young age	Add 'es' to nouns.
	Some modal verbs introduced		
Main ideas organised in groups.	e.g. would, could, should.	Many years later	Verbs
			Progressive form of verbs in the past and
Ideas organised in chronological order	Use simple adverbs	One of the interesting things about was	present tense.
using connectives that signal time.	e.g. quickly, slowly.	In my view	Add 'es', 'ed' and 'ing' to verbs.
	Use simple noun phrases		Adjectives
	e.g. large crowd	His/Her life was	Add 'er' and 'est' to adjectives where no
	0.9.14.900.014		change is needed to root word.
		I believe	
			Connectives/conjunctions
		He/She was	Subordination
			when, if, that, because
		He/She became	
			Coordination
			or, and, but.
			Tense
			Correct and consistent use of past and
			present tense.
			Adverbs
			'ly' added to adjective to form adverb.



Text Structure	Sentence	Useful Vocabulary	Word Classes
Clear introduction.	• Simple sentences with extra description.	During his/her early life	Noun
			Form nouns using prefixes.
• Organised into paragraphs shaped around		Soon afterwards	Nouns and pronouns used to avoid
key events.	e.g. using when, if, as etc.		repetition.
		Sometimes he	
A closing statement to summarise the	Tense consistent		Verbs
overall impact.	e.g. modal verbs can/will	Strangely	Present perfect forms of verbs instead of 'the'
	Adverbials	One of the most remarkable facts about	
	e.g. When she arrived at the scene,		Adjectives
	the doctors told her exactly what happened.	His/her greatest achievement was	Choose appropriate adjectives.
			<b>Connectives/Conjunctions</b>
			Express time and cause (when, so, before
			after, while, because)
			Tense
			Correct and consistent use of past and
			present tense.
			Adverbs
			Introduce/revise adverbs.
			Express time and cause; then, next, soon



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>Clear introduction and conclusion.</li> <li>Links between sentences help to navigate the reader from one idea to the next.</li> </ul>	<ul> <li>Variation in sentence structures         <ul> <li>e.g. While we watched the sea- lion</li> <li>show</li> </ul> </li> </ul>	In his /her early years By the time he/she had	<b>Noun</b> Nouns and pronouns used for clarity and cohesion. Noun phrases expanded by the addition of modifying adjectives, nouns and
<ul> <li>Paragraphs organised correctly around key events.</li> </ul>	• Use embedded/relative clauses e.g. Penguins, which are very agile,	In his/ her final years What is clear is that	prepositional phrases. Verbs
<ul> <li>Elaboration is used to reveal the writer's</li> </ul>	<ul> <li>Include adverbs to show how often e.g. additionally, frequently, rarely.</li> </ul>	Even though he/she was not popular at the	Standard English forms for verbs.
emotions and responses.	<ul> <li>Sentences build from a general idea to more specific.</li> </ul>	time,	Adjectives Choose appropriate adjectives
	Use emotive language to show personal	Although feeling ran high in the community,	<b>Connectives/Conjunctions</b> Use a wide range of connectives.
	response e.g. fabulous, showcase inspired me to	In many ways it wasn't until He/She might have been	<b>Tense</b> Correct use of past and present tense.
		His/Her one regret was that	Adverbs
			Know what an adverbial phrase is. Fronted adverbials Comma after fronted adverbials.



Text Structure Sentence	Useful Vocabulary	Word Classes
Text Structure       Sentence         • Developed introduction and conclusion including elaborated personal response.       • Sentence length varied e.g short/long.         • Description of events are detailed and engaging.       • Active and passive voice used deliberate to heighten engagement. e.g. Giraffes left the enclosure.         • The information is organised chronologically with clear signals to the reader about time, place and personal response.       • Wide range of subordinate connectives e.g. whilst, until, despite.         • Purpose of the recount an experience revealing the writer's perspective.       • Wide range of subordinate connectives e.g. whilst, until, despite.	In (insert year) at the age ofhe/she The time came for	Word ClassesNoun Locate and identify expanded noun phrases.Verbs Use modal verbs. Prefixes for verbs; dis, de, mis, over, ise, ify. 



Text Structure	Sentence	Useful Vocabulary	Word Classes
<ul> <li>The report is well constructed and answers the reader's questions.</li> </ul>	• Verb forms are controlled and precise e.g. It would be regrettable if the wild	They are unusually	Noun Expanded noun phrases to convey
	life funds come to an end.	They are rarely	Expanded noun phrases to convey complicated information concisely.
• The writer understands the impact and thinks about the response.	<ul> <li>Modifiers are used to intensify or qualify</li> </ul>	They are never	Verbs
	e.g. insignificant amount,		Use modal verbs.
<ul> <li>Information is prioritised according to importance and a frame of response set</li> </ul>	exceptionally	They are very	Prefixes for verbs; dis, de, mis, over, ise, ify. Convert adjectives to verbs using suffixes;
up for the reply.	Sentence length and type varied	Generally	ate, ise, ify.
	according to purpose.	Be careful if you	Adjectives
	Fronted adverbials use to clarify writer's     position	Fraguantly they	Choose appropriate adjectives
	position e.g. As a consequence of their	Frequently they	Connectives/Conjunctions
	actions	I will attempt to	Use a wide range of connectives.
	Complex noun phrases used to add detail	This article will frame	Tense
	e.g. The fragile eggs are slowly removed from the large mother hen.	It can be difficult to	Change tense according to features of the genre.
	Prepositional phrases used cleverly.     e.g. In the event of a fire	Each paragraph	Adverbs Link ideas across a text using cohesive
		More than half	devices such as adverbials.
		Less than half	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Ideas grouped in sentences in time sequence.</li> </ul>	Simple connectives are used to construct simple sentences	1, 2, 3, 4, 5	Noun <ul> <li>What a noun is.</li> </ul>	• Use spaces to separate words.
	e.g. and, but, then, so.	First	Regular plural nouns with 'er'	Begin to use full stops.
Written in the imperative				
e.g. sift the flour.	<ul> <li>Imperative verbs start sentences</li> </ul>	Next	<ul><li>Verbs</li><li>Third person, first person</li></ul>	Begin to use exclamation marks.
• Use of numbers or bullet points to signal order.	e.g. spread, slice, cut.	After	<ul><li>singular.</li><li>Ending added to verbs where</li></ul>	Begin to use exclamation marks.
	<ul> <li>Sentences do not include pronouns and are written</li> </ul>	Cut	there is change to root. <ul> <li>Simple past tense 'ed'</li> </ul>	Capital letters for start of sentence, names, personal
	impersonally	Move		pronouns.
		E-14	Adjectives	Dead words with a set of the set
		Fold	Add 'er' and 'est' to adjectives     where no change is needed to	Read words with contractions.
		Stir	root word.	
		Colour	<b>Connectives/Conjunctions</b>	
		Deint	Join words and sentences using	
		Paint	and/then.	
			Tense	
			Simple past tense 'ed'.	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>A goal is outlined – a statement about what is to be achieved.</li> <li>Written in sequenced steps to achieve the goal.</li> <li>Diagrams and illustrations are used to make the process clearer.</li> </ul>	<ul> <li>Imperative verbs are used to begin sentences.</li> <li>Use simple adverbs e.g. slowly, quickly.</li> <li>Use simple noun phrases e.g. long stick.</li> </ul>	First of all To start with Firstly Lastly Finally Carefully Gently Slowly Softly	<ul> <li>Noun <ul> <li>Form nouns using suffixes and compounding.</li> <li>Expanded noun phrases for description.</li> <li>Add 'es' to nouns.</li> </ul> </li> <li>Verbs <ul> <li>Progressive form of verbs in the past and present tense.</li> <li>Add 'es', 'ed' and 'ing' to verbs.</li> </ul> </li> <li>Add 'er' and 'est' to adjectives where no change is needed to root word.</li> <li>Connectives/Conjunctions <ul> <li>Subordination</li> <li>when, if, that, because</li> </ul> </li> <li>Coordination <ul> <li>or, and, but.</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>'ly' added to adjective to form adverb.</li> </ul>	<ul> <li>Use spaces that reflect the size of the letters.</li> <li>Use full stops correctly.</li> <li>Use question marks correctly.</li> <li>Use exclamation marks correctly.</li> <li>Use capital letters correctly.</li> <li>Apostrophes for contractions.</li> <li>Possessive apostrophes for singular nouns.</li> <li>Commas to separate items in lists.</li> </ul>



#### Year 3

Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>A set of ingredients and equipment needed are outlined clearly.</li> <li>Organised into clear points denoted by time.</li> </ul>	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences e.g. using when, if, as etc.</li> <li>Adverbials e.g. When the glue dries, attach the paperclip.</li> </ul>	Afterwards After that To begin with Begin by Secondly The next step is to With a slow movement With a quick pull Try to	<ul> <li>Noun <ul> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> </ul> </li> <li>Verbs <ul> <li>Present perfect forms of verbs instead of 'the'</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives.</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Express time and cause e.g. when, so, before, after, while, because</li> </ul> </li> <li>Correct and consistent use of past and present tense.</li> <li>Adverbs <ul> <li>Introduce/revise adverbs.</li> <li>Express time and cause e.g. then, next, soon.</li> </ul> </li> </ul>	<ul> <li>Punctuation</li> <li>Introduce possessive apostrophes for plural nouns.</li> <li>Introduce inverted commas.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>A set of ingredients and equipment needed are outlined clearly.</li> <li>Sentences include precautionary advice <ul> <li>e.g. Be careful not to over whisk as it will turn into butter.</li> </ul> </li> <li>Friendly tips/suggestions are included to heighten the engagement. <ul> <li>e.g. This dish is served best with a dash of nutmeg.</li> </ul> </li> </ul>	often e.g. additionally, frequently, rarely.	Continue by Carry on Do this until Stop when When you have done this Try not to Avoid	<ul> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs <ul> <li>Standard English forms for verbs.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Correct use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials</li> </ul> </li> </ul>	<ul> <li>Apostrophe to mark singular and plural possession.</li> <li>Commas after fronted adverbials.</li> <li>Use inverted commas and other punctuation to indicate direct speech</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Consolidate work from previous learning.</li> <li>Can write accurate instructions for complicated processes.</li> <li>Can write imaginative instructions using flair and humour.</li> </ul>	Sentence length varied e.g short/long. • Wide range of subordinate connectives e.g. whilst, until, despite.	Don't forget to Be careful of Don't worry about Concentrate on At this point	<ul> <li>Word Classes</li> <li>Noun <ul> <li>Locate and identify expanded noun phrases.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> <li>Adverbials of time, place and number.</li> </ul> </li> </ul>	<ul> <li>Consolidate all previous learning.</li> <li>Brackets</li> <li>Dashes</li> <li>Colons</li> </ul>



learning.qualify e.g. insignificant amount, exceptionally.Focus onExpanded noun phrases to convey complicated information concisely.t• Sentence length and type varied according to purpose.• Fronted adverbials use to clarify writers positionWhen you do, don't• Use modal verbs. • Prefixes for verbs; dis, de, mis, over, ise, ify.• Convert adjectives to verbs	Punctuation
<ul> <li>e.g. If the temperature gets too high</li> <li>Many people at this stage</li> <li>Complex noun phrases used to add detail         <ul> <li>e.g. The golden pastry can be decorated with smaller pastry petals.</li> <li>Prepositional phrases used cleverly             <ul> <li>e.g. In the event of overcooking</li> <li>Many people at this stage</li> <li>Adjectives                     <ul> <li>Choose appropriate adjectives</li> <li>Choose appropriate adjectives</li> <li>Connectives/conjunctions</li></ul></li></ul></li></ul></li></ul>	• Use a wide range of punctuation throughout the writing.

Speech, Essay, Letter



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Ideas are grouped together for similarity.</li> </ul>	• Simple connectives are used to construct simple sentences	but	Noun <ul> <li>What a noun is.</li> </ul>	• Use spaces to separate words.
Writes in first person.	e.g. and, but, then, so.	because	Regular plural nouns with 'er'	Begin to use full stops.
		some people like	<ul><li>Verbs</li><li>Third person, first person</li></ul>	• Begin to use exclamation marks.
		some people feel	<ul> <li>Ending added to verbs where</li> </ul>	• Begin to use exclamation marks.
		some people believe	<ul> <li>there is change to root.</li> <li>Simple past tense 'ed'</li> </ul>	Capital letters for start of sentence, names, personal
		other people like	Adjectives	pronouns.
		other people feel	<ul> <li>Add 'er' and 'est' to adjectives where no change is needed to</li> </ul>	Read words with contractions
		other people believe	root word.	
			<ul> <li>Connectives/Conjunctions</li> <li>Join words and sentences using and/then.</li> </ul>	
			<ul><li>Tense</li><li>Simple past tense 'ed'.</li></ul>	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Free Structure</li> <li>Brief introduction and conclusion.</li> <li>Written with an impersonal style</li> <li>Main ideas organised in groups.</li> </ul>	<ul> <li>Sentence</li> <li>Subject/verb sentences <ul> <li>e.g. He was</li> <li>They were</li> <li>It happened</li> </ul> </li> <li>Some modal verbs introduced <ul> <li>e.g. would, could, should.</li> </ul> </li> <li>Use simple adverbs <ul> <li>e.g. yesterday, last week</li> </ul> </li> <li>Use simple noun phrases <ul> <li>e.g. angry mum</li> </ul> </li> <li>Uses rhetorical questions.</li> <li>Uses ambitious adjectives to grab the reader's attention.</li> </ul>	Useful VocabularyI am going toIn factIt seemsTo sum this upThe opposite view of this isNot everyone agrees with this	Word ClassesNoun• Form nouns using suffixes and compounding.• Expanded noun phrases for description.• Add 'es' to nouns.Verbs• Progressive form of verbs in the past and present tense.• Add 'es', 'ed' and 'ing' to verbs.Add 'es', 'ed' and 'ing' to verbs.Add 'er' and 'est' to adjectives where no change is needed to root word.Connectives/Conjunctions Subordination when, if, that, becauseCoordination or, and, but.Tense • Correct and consistent use of past and present tense.	<ul> <li>Punctuation</li> <li>Use spaces that reflect the size of the letters.</li> <li>Use full stops correctly.</li> <li>Use question marks correctly.</li> <li>Use exclamation marks correctly.</li> <li>Use capital letters correctly.</li> <li>Apostrophes for contractions</li> <li>Possessive apostrophes for singular nouns.</li> <li>Commas to separate items in lists.</li> </ul>
			<ul> <li>Adverbs</li> <li>'ly' added to adjective to form adverb.</li> </ul>	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Clear introduction.</li> <li>Points about subject/issue</li> <li>Organised into paragraphs</li> <li>Sub-heading used to organise texts.</li> </ul>	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences e.g. using when, if, as etc.</li> <li>Tense consistent e.g. modal verbs could/might</li> <li>Adverbials e.g. When they have a problem, we played after tea. It was scary in the tunnel.</li> <li>Start sentences with verbs e.g. imagine, consider, enjoy.</li> </ul>	I will begin by Maybe Firstly Many people are concerned that I wonder Sometimes It could be argued that Therefore My overall feeling/opinion is An example of this is It is clear that	<ul> <li>Noun <ul> <li>Form nouns using prefixes.</li> <li>Nouns and pronouns used to avoid repetition.</li> </ul> </li> <li>Verbs <ul> <li>Present perfect forms of verbs instead of 'the'</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives.</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Express time and cause e.g. when, so, before, after, while, because</li> </ul> </li> <li>Tense <ul> <li>Correct and consistent use of past and present tense.</li> </ul> </li> <li>Adverbs <ul> <li>Introduce/revise adverbs.</li> <li>Express time and cause e.g. then, next, soon.</li> </ul> </li> </ul>	<ul> <li>Introduce possessive apostrophes for plural nouns.</li> <li>Introduce inverted commas.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Clear introduction and conclusion.</li> <li>Links between key ideas in the letter.</li> <li>Paragraphs organised correctly into key ideas.</li> <li>Subheading</li> <li>Topic sentences</li> </ul>	<ul> <li>Variation in sentence structures e.g. While we were at the park As we arrived</li> <li>Use embedded/relative clauses e.g. Mrs Holt, who was very angry The angry mob, who had broken the barricade</li> <li>Include adverbs to show how often e.g. additionally, frequently, rarely.</li> <li>More complicated rhetorical questions e.g. Have you ever considered the impact of?</li> </ul>	This piece of writing will feel convinced I intend to On the other hand In addition It is surprising that On balance Finally I would like to add My next point concerns Furthermore Having looked at both sides, I think because Having considered the arguments for and against Whilst	<ul> <li>Noun</li> <li>Nouns and pronouns used for clarity and cohesion.</li> <li>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</li> <li>Verbs</li> <li>Standard English forms for verbs.</li> <li>Adjectives</li> <li>Choose appropriate adjectives</li> <li>Connectives/Conjunctions</li> <li>Use a wide range of connectives.</li> <li>Tense</li> <li>Correct use of past and present tense.</li> <li>Adverbs</li> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials</li> <li>Comma after fronted adverbials.</li> </ul>	<ul> <li>Apostrophe to mark singular and plural possession.</li> <li>Commas after fronted adverbials.</li> <li>Use inverted commas and other punctuation to indicate direct speech.</li> </ul>



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Text Structure</li> <li>Developed introduction and conclusion using all the argument or leaflet layout features.</li> <li>Paragraphs developed with prioritised information.</li> <li>Both view points are transparent for reader.</li> <li>Emotive language used throughout to engage the reader.</li> </ul>	<ul> <li>Sentence length varied e.g short/long.</li> <li>Active and passive voice used deliberately to heighten engagement. e.g. the café chairs were broken.</li> </ul>	Useful Vocabulary It strikes me that My intention is to To do this I will As I see it It appears to me Naturally It is precisely because Subsequently Doubtless Nevertheless In stark contrast Contrary to this position It would seem logical Let us consider the impact	<ul> <li>Word Classes</li> <li>Noun <ul> <li>Locate and identify expanded noun phrases.</li> </ul> </li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives in verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Connectives/Conjunctions</li> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Know what an adverbial phrase is.</li> <li>Fronted adverbials.</li> <li>Comma after fronted adverbials.</li> <li>Adverbials of time, place and</li> </ul> </li> </ul>	<ul> <li>Punctuation</li> <li>Consolidate all previous learning.</li> <li>Brackets</li> <li>Dashes</li> <li>Colons</li> <li>Semi colons</li> </ul>
		In conclusion The evidence presented leads me to conclude	• Adverblars of time, place and number.	



Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
<ul> <li>Arguments are well constructed that answer the reader's questions.</li> <li>The writer understands the impact or the emotive language and thinks about the response.</li> <li>Information is prioritised according to the writer's point of view.</li> </ul>	<ul> <li>Verb forms are controlled and precise <ul> <li>e.g. It will be a global crisis if people do not take a stand against</li> </ul> </li> <li>Modifiers are used to intensify or qualify <ul> <li>e.g. insignificant amount, exceptionally</li> </ul> </li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials used to clarify writer's position <ul> <li>e.g. As a consequence of your actions</li> </ul> </li> <li>Complex noun phrases used to add detail <ul> <li>e.g. the phenomenal impact of using showers instead of baths</li> </ul> </li> <li>Prepositional phrases used cleverly <ul> <li>e.g. In the event of a blackout</li> </ul> </li> </ul>	I will present Following that I will One argument for this is that fundamentally flawed an easy answer that avoids I would counter this view I would counter this view It seems plausible to Moreover In point of fact The evidence I would use to support this is It surprises me that It surprises me that It is my conviction Finally I would like to add Even though there has been a long history of activists	<ul> <li>Noun</li> <li>Expanded noun phrases to convey complicated information concisely.</li> <li>Verbs <ul> <li>Use modal verbs.</li> <li>Prefixes for verbs; dis, de, mis, over, ise, ify.</li> <li>Convert adjectives to verbs using suffixes; ate, ise, ify.</li> </ul> </li> <li>Adjectives <ul> <li>Choose appropriate adjectives</li> </ul> </li> <li>Connectives/Conjunctions <ul> <li>Use a wide range of connectives.</li> </ul> </li> <li>Tense <ul> <li>Change tense according to features of the genre.</li> </ul> </li> <li>Adverbs <ul> <li>Link ideas across a text using cohesive devices such as adverbials.</li> </ul> </li> </ul>	<ul> <li>Use a wide range of punctuation throughout the writing.</li> </ul>