| Cycle A        | EYFS   | Year 1 & 2   | Year 3 & 4  | Year 5 & 6  |
|----------------|--|--|---|---|
| Autumn 1       | Out and about F1 –Gross Motor Movement F2 – Gross Motor Movement be active and interactive; and to develop their co- ordination, control, and movement. Children must also be helped to understand the importance of physical activity  Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, backwards, equipment, speed, direction, bounce, push, pull, roll. | master basic movements developing balance, agility and co-ordination throwing jumping and catching $\underline{\mathbf{Y1}}$   | Our Wonderful World NETBALL Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics  olay competitive games, and apply basic principles suitable for attacking and defending Y3 L can throw and catch with control when under limited pressure.  I'm aware of space and use it to support team-mates and cause problems for the opposition. L know and use rules fairly to keep games going. L can keep possession with some success, when using equipment that is not used for throwing and catching skills.  Y4 L can keep possession of the ball. L can weep possession of the ball. L can move to find a space when not in possession during a game. L GYMNASTICS Vocabulary -Adapt sequences, apparatus, criteria, strength, suppleness, performance, compare and contrast sequences, stamina, improve develop flexibility, strength, technique, control and balance  Y3 L can make my body tense, relaxed, curled and stretched. L can use a greater number of my own ideas for movement in response to a task, can adapt sequences to suit different types of apparatus and my partner': ability. L can explain how strength and suppleness affect performances  Y4 L can work in a controlled way. L can include change of speed. L can include change of firection. L con include range of shapes. L can work with a partner to create, repeat and improve a sequence with three phases plus. | Space  - NETBALL  Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking, techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy play competitive games, and apply basic principles suitable for attacking and defending YS.  I can gain possession by working as a team. I can pass in different ways. I can choose the best tactics for attacking and defending.  Y6 I can explain complicated rules. I can make a team plan and communicate it to others. I can lead others in a game situation.  - GYMNASTICS  Vocabulary - Compose, creative, perform, accompaniment, demonstrate clarity, fluency, accuracy and consistency. Style, interpret, precise and posture develop flexibility, strength, technique, control and balance; YS I can make complex or extended sequences. I can combine action, balance and shape. I can perform consistently to different audiences. I can keep my movements accurate, clear and consistent.  Y6 I can combine my work with that of others I can link my sequences to specific timings.  |
| Autumn 2       | ordination, control, and movement. Children must also<br>be helped to understand the importance of physical<br>activity  | THE WORKSHOP  BALL SKILLS (rolling, throwing) Vocabulary: Throw, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  throwing jumping and catching Y1 can throw underarm. can roll a piece of equipment. I can catch with both hands. can throw in different ways. Y2 I can move and stop safely in a game. can control my body when travelling can travel in different ways. can throw in different ways.  - DANCE Vocabulary -Move, copy, perform, create, rhythm, control, coordination,linking mood or feeling perform dances using simple movement patterns. Y1 can move to music. can copy simple dance moves. can perform some dance moves. can make up a short dance with three basic moves, can dance in a space safely. Y2 can change rhythm speed level and direction. can dance with control and coordination can make a sequence by linking three basic moves and three arm positions together can link some movement to show a mood or feeling.   | FOOTBALL  Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics play competitive games, and apply basic principles suitable for attacking and defending Y3  I'm aware of space and use it to support team-mates and cause problem: for the opposition.  I know and use rules fairly to keep games going. I can keep possession with some success, when using equipment that is not used for throwing and catching skills.  Y4  I can keep possession of the ball. I can move to find a space when not in possession during a game.  DANCE  perform dances using a range of movement patterns  Y3  I can improvise, translating ideas from a stimulus Into movement. I can share and create phrases with a partner and in small groups. can repeat, remember and perform these phrases in a dance.  Y4  I can take the lead when working with a partner or group. I can suggest which moves would be suitable for a piece of music. I can work on my movements and refine them.   | FOOTBALL Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking, techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy  ay competitive games, and apply basic principles suitable for attacking and defending ys. Lan gain possession by working as a team. Lan pass in different ways. Lan choose the best tactics for attacking and defending. Y6 Lan explain complicated rules. Lan make a team plan and communicate it to others. Lan lead others in a game situation.  GYMNASTICS Vocabulary - Compose, creative, perform, accompaniment, demonstrate clarity, fluency, accuracy and consistency. Style, interpret, precise and posture develop flexibility, strength, technique, control and balance Y5 Lan make complex or extended sequences. Lan combine action, balance and shape. Lan perform consistently to different audiences. Lan keep my movements accurate, clear and consistent. Y6 Lan combine my work with that of others Lan combine my work with that of others Lan combine my work with that of others Lan link my sequences to specific timings.   |
| Spring 1       | F1 –Gross Motor Movement<br>F2 – gymnastics floor  | Dangerous Dinosaurs  - BALL SKILLS - Sending and Receiving Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  throwing jumping and catching Y1 I can throw underarm. I can roll a piece of equipment. I can catch with both hands. I can throw in different ways. Y2 I can move and stop safely in a game. I can control my body when travelling I can travel in different ways. I can throw in different ways.  REAL PE Vocabulary – static, balance, squat, muscles, catch, throw, agility, coordination, dynamic, counter-balance, jumping, landing, rhythm, bounce, roll, kick, hop.  master basic movements developing balance, agility and co-ordination I can control my body when travelling. I can control my body when balancing. I can throw underarm. I can roll a piece of equipment. I can catch with both hands. I can throw in different ways. I can repeat basic actions and skills I can move with control and care Y2 I can copy and remember actions I can repeat and explore actions with control and coordination I can change rhythm speed level and direction.   | Africa African dancing experience day  QUIDDITCH Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics  play competitive games, and apply basic principles suitable for attacking and defending Y3 I can throw and catch with control when under limited pressure.  I'm aware of space and use it to support team-mates and cause problem: for the opposition. I know and use rules fairly to keep games going.  Y4 I can keep possession of the ball. I can move to find a space when not in  FITNESS Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics  develop flexibility, strength, technique, control and balance Y3 I can work In a controlled way. I can Jump in different ways. I can explain how strength and suppleness affect performances I can make my body tense, relaxed, curled and stretched.  Y4 I can work In a controlled way. I can include change of speed.  | HOCKEY Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking, techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy play competitive games, and apply basic principles suitable for attacking and defending YS.  can gain possession by working as a team. can pass in different ways. can choose the best tactics for attacking and defending. Y6 can explain complicated rules. can make a team plan and communicate it to others. can lead others in a game situation. INDOOR FITNESS Vocabulary -Control, accuracy, techniques, combine, distance, compete, improve personal best, stamina develop flexibility, strength, technique, control and balance YS can combine action, balance and shape. can keep my movements accurate, clear and consistent. Y6 I can combine my work with that of others can link my sequences to specific timings.  Y5 - SWIMMING Vocabulary-Swim, unaided, basic stroke, movements, coordinatebreathing, surface swim competently, confidently and proficiently over a distance of at least 25 metres.  4 use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]  4 perform safe self-rescue in different water-based situations. |
|                | F1 —Gross Motor Movement F2 — gymnastics apparatus Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, backwards, equipment, speed, direction, bounce, push, pull, roll.  | Invasion GAMES  Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  Throwing, jumping catching, participate in team games  Y1  I can throw underarm.  I can roll a piece of equipment.  I can catch with both hands.  I can throw in different ways.  Y2  I can use hitting, kicking and/or rolling in a game  I can stay in a 'zone' during a game.  I can decide where the best place to be during a game.  I can move and stop safely in a game.  I can move and stop safely in a game.  Gymnastics  Vocabulary -Curl, tense, stretch, relax, control, travel, balance, copy, sequence, improve, plan, and perform, feedback, hold, and independent.  master basic movements developing balance, agility and co-ordination  Y1  I can make my body tense, relaxed, curled and stretched, can control my body when balancing, can control my body when balancing, can copy 3 basic sequences and repeat them, can roll in different ways, can travel in different ways, can balance in different ways, can climb equipment safely.  Y2  I can plan and show a sequence of movements, can use contrast in my sequences, can think of more than one way to create a sequence which follows a set of rules, can work with a partner to create a simple sequence. | Virtual Reality Y3.  - OUTDOOR ADVENTUROUS ACTIVITY  Vocabulary - Follow, route, appropriate equipment, safely,familiar context, manage risks/problems take part in outdoor and adventurous activity challenges both individually and within a team Y3.  I can draw a map in a familiar context. I can move from one location to another following a map. I can use a clue to follow a route I can follow a map in a more demanding familiar context. I can move from a number of different location: following a map. I can use clues to follow a route. I can follow a route accurately, safely and within a time limit.  - ATHLETICS  Vocabulary - Change speed and direction, underarm, overarm, throwing, technique, distance, sprint, accuracy, personal best  Use running, jumping, throwing in isolation and in combination Y3.  I can ink running and Jumping activities with some control and consistency. I can make up and repeat a sequence of linked Jumps. I can take part in a relay activity, remembering when to run. I can throw a variety of objects changing my actions for accuracy Y4. I can sprint over a short distance, I can throw in different ways. I can hit a target. I can Jump in different ways.  | Can make complex or extended sequences.   Can combine action, balance and shape.   Can perform consistently to different audiences.   Can keep my movements accurate, clear and consistent.   Y6  |
| Olympics focus | E1 Cross Mater Marriage  | Athletics Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  | -ATHLETICS  | ATHLETICS Vocabulary -Control, accuracy, techniques, combine,   |



| Cycle B  | EYFS   | Year 1 & 2  | Year 3 & 4  | Year 5 & 6   |
|----------|--|---|---|--|
| Autumn 1 | Express Yourself F1 –Gross Motor Movement F2 – Gross Motor Movement Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, backwards, equipment, speed, direction, bounce, push, pull, roll.  Be active and interactive; and to develop their coordination, control, and movement. Children must also be helped to understand the importance of physical activity    | M - ABC  Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  master basic movements developing balance, agility and co-ordination throwing jumping and catching  Y1  can control my body when travelling, can control my body when balancing, can throw underarm. can roll a piece of equipment, can catch with both hands. can throw in different ways. can repeat basic actions and skills can move with control and care  Y2  can copy and remember actions can repeat and explore actions with control and coordination can change rhythm speed level and direction.  - Gymnastics  Vocabulary - Curl, tense, stretch, relax, control, travel, balance,copy, sequence, improve, plan, and perform, feedback, hold, and independent.  master basic movements developing balance, agility and co-ordination  Y1  can make my body tense, relaxed, curled and stretched. can control my body when travelling. can control my body when balancing. can control my body when balancing. can control my body when balancing. can control in different ways. can travel in different ways. can balance in different ways. can balance in different ways. can climb equipment safely.  Y2  can plan and show a sequence of movements. can use contrast in my sequences. can think of more than one way to create a sequence which follows a set of rules. can work with a partner to create a simple sequence. | Incredible Inventions M – TENNIS Vocabulary - Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics play competitive games, and apply basic principles suitable for attacking and defending Y3 I know and use rules fairly to keep games going, Y4 I can hit a ball accurately and with control. I can vary tactics according to what Is happening in a game. — GYMNASTICS Vocabulary -Adapt sequences, apparatus, criteria, strength, suppleness, performance, compare and contrast sequences, stamina, improve develop flexibility, strength, technique, control and balance Y3 I can make my body tense, relaxed, curled and stretched. I can use a greater number of my own ideas for movement in response to a task. I can adapt sequences to suit different types of apparatus and my partner': ability. I can explain how strength and suppleness affect performances Y4 I can work in a controlled way. I can include change of speed. I can include change of shapes. I can follow a set of 'rules' to produce a sequence. I can work with a partner to create, repeat and improve a sequence with three phases plus. | Planet Earth M – TENNIS  Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking, techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy  play competitive games, and apply basic principles suitable for attacking and defending.  YS  I can use forehand and backhand with a racquet.  I can hit a ball accurately and with control.  YG  I can make a team plan and communicate it to others. I can lead others in a game situation.  — GYMNASTICS  Vocabulary -Compose, creative, perform, accompaniment, demonstrate clarity, fluency, accuracy and consistency. Style, interpret, precise and posture develop flexibility, strength, technique, control and balance  YS  I can make complex or extended sequences, can combine action, balance and shape. I can perform consistently to different audiences. I can keep my movements accurate, clear and consistent.  YG  I can combine my work with that of others I can link my sequences to specific timings.   |
| Autumn 2 | Whizz, Bang, Colour F1 –Gross Motor Movement F2 – Ball Skills be active and interactive; and to develop their co-ordination, control, and movement. Children must also be helped to understand the importance of physical activity  Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, backwards, equipment, speed, direction, bounce, push, pull, roll.         | M – BALL SKILLS (rolling, throwing) Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  throwing jumping and catching Y1 I can throw underarm. I can roll a piece of equipment. I can catch with both hands. I can throw in different ways. Y2 I can move and stop safely in a game. I can control my body when travelling I can travel in different ways. I can throw in different ways. I can throw in different ways. I can throw in different ways. I can control, coordination, linking mood or feeling perform dances using simple movement patterns. Y2 I can change rhythm speed level and direction. I can dance with control and coordination I can make a sequence by linking three basic moves and three arm positions together I can link some movement to show a mood or feeling.  | Rock n' Roll  M – HANDBALL  Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics play competitive games, and apply basic principles suitable for attacking and defending Y3  I'm aware of space and use it to support team-mates and cause problem: for the opposition.  I know and use rules fairly to keep games going.  I can keep possession with some success, when using equipment that is not used for throwing and catching skills.  Y4  I can keep possession of the ball. I can move to find a space when not in possession during a game.  -DANCE  perform dances using a range of movement patterns  Y3  I can improvise, translating ideas from a stimulus Into movement. I can share and create phrases with a partner and in small groups. I can repeat, remember and perform these phrases in a dance.  Y4  I can take the lead when working with a partner or group. I can suggest which moves would be suitable for a piece of music. I can work on my movements and refine them.   | Victorians M - BASKETBALL Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking, techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy  play competitive games, and apply basic principles suitable for attacking and defending YS I can gain possession by working as a team. I can pass in different ways. I can choose the best tactics for attacking and defending. YG I can explain complicated rules. I can make a team plan and communicate it to others. I can lead others in a game situation.  - DANCE Vocabulary -Compose, creative, perform, accompaniment, demonstrate clarity, fluency, accuracy and consistency. Style, interpret, precise and posture  perform dances using a range of movement patterns YS I can make complex or extended sequences. I can combine action, balance and shape. I can perform consistently to different audiences. I can keep my movements accurate, clear and consistent. YG I can combine my work with that of others I can link my sequences to specific timings.   |
| Spring 1 | Passport to the world F1 —Gross Motor Movement F2 — gymnastics floor be active and interactive; and to develop their co- ordination, control, and movement. Children must also be helped to understand the importance of physical activity Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, backwards, equipment, speed, direction, bounce, push, pull, roll.  | FIRE FIRE  M - Ball Skills (rolling, throwing, catching)  Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  throwing jumping and catching  Y1  I can throw underarm.  can roll a piece of equipment.  can catch with both hands.  I can throw in different ways.  Y2  I can move and stop safely in a game.  I can control my body when travelling  I can travel in different ways.  - DANCE  Vocabulary - Move, copy, perform, create,  rhythm, control, coordination,linking mood or feeling  perform dances using simple movement patterns.  Y1  I can move to music.  I can copy simple dance moves.  I can perform some dance moves.  I can make up a short dance with three basic moves.  I can dance in a space safely.   | M – TAG RUGBY  Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics play competitive games, and apply basic principles suitable for attacking and defending Y3  I can throw and catch with control when under limited pressure.  I'm aware of space and use it to support team-mates and cause problem: for the opposition.  I know and use rules fairly to keep games going.  Y4  I can keep possession of the ball.  I can move to find a space when not in possession  — INDOOR FITNESS  Vocabulary -Change speed and direction, underarm, overarm, throwing, technique, distance, sprint, accuracy, personal best  develop flexibility, strength, technique, control and balance  Y3  I can work in a controlled way.  I can pump in different ways.  I can explain how strength and suppleness affect performances  I can make my body tense, relaxed, curled and stretched.  Y4  I can work in a controlled way.  I can work in a controlled way.  I can make my body tense, relaxed, curled and stretched.   | M – TAG RUGBY  Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking, techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy  play competitive games, and apply basic principles suitable for attacking and defending  YS.  I can gain possession by working as a team. I can pass in different ways. I can choose the best tactics for attacking and defending,  Y6 I can explain complicated rules. I can make a team plan and communicate it to others. I can lead others in a game situation.  — INDOOR FITNESS  Vocabulary -Control, accuracy, techniques, combine, distance, compete, improve personal best, stamina develop flexibility, strength, technique, control and balance  Y5 I can combine action, balance and shape. I can combine action, balance and shape. I can combine my work with that of others I can link my sequences to specific timings.  Y5 — SWIMMING  Vocabulary-Swim, unaided, basic stroke, movements, coordinatebreathing, surface  swim competently, confidently and proficiently over a distance of at least 25 metres  use a range of strokes effectively (for example, front crawl, backstroke and breaststroke)  perform safe self-rescue in different water-based situations.   |
| Spring 2 | Favourite Stories F1 —Gross Motor Movement F2 — gymnastics apparatus be active and interactive; and to develop their co- ordination, control, and movement. Children must also be helped to understand the importance of physical activity  Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, backwards, equipment, speed, direction, bounce, push, pull, roll. | Where we live  M – TEAM GAMES  Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  Throwing, jumping catching, participate in team games  Y1  can throw underarm.  can roll a piece of equipment.  can catch with both hands.  can throw in different ways.  Y2  I can use hitting, kicking and/or rolling in a game  can stay in a 'zone' during a game.  can decide where the best place to be during a game.  can move and stop safely in a game.  I can follow rules in a game.  I NDOOR ATHLETICS  Vocabulary: Throw, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  Master basic movements including throwing jumping and catching  Y1  I can move and stop safely in a game.  I can control my body when travelling  can travel in different ways.  I can throw in different ways.  I can copy and remember actions  I can copy and remember actions  I can change rhythm speed level and direction.  | Tomb Raiders  M — ULTIMATE FRISBEE  Vocabulary -Throw, catch, control, awareness of space, support, opposition, strike and field, accuracy, rules, possession, adapt tactics use running, jumping, throwing and catching in isolation and in combination  Lan throw and catch with control when under limited pressure.  I'm aware of space and use it to support team-mates and cause problem: for the opposition.  I know and use rules fairly to keep games going,  Y4  I can keep possession.  Lan move to find a space when not in possession  — INDOOR ATHLETICS  Vocabulary -Change speed and direction, underarm, overarm, throwing, technique, distance, sprint, accuracy, personal best  use running, jumping, throwing in isolation and in combination  Y3  Lan ink running and Jumping activities with some control and consistency.  I can make up and repeat a sequence of linked Jumps.  I can take part in a relay activity, remembering when to run.  Lan throw a variety of objects changing my actions for accuracy  Y4  I can sprint over a short distance.  Lan throw in different ways.  I can hit a target.  I can Jump in different ways.                                     | M − YOUNG LEADERS  use running, jumping, throwing in isolation and in combination take part in outdoor and adventurous activity challenges both individually and within a team  YS  I can apply my skills, techniques and ideas consistently. I can link skills, techniques and ideas and apply them appropriately. I can show good control in my movements. I can compare and comment on skills, techniques and ideas that I, and others, have used. I can use my observations to improve my work.  Y6  I can apply my skills, techniques and ideas consistently. I can show precision, control and fluency in my actions I can analyse and explain why I have used specific skills or techniques. I can modify the use of skills or techniques to improve my work. I can choose appropriate warm ups and cool downs.  - YOGA  Vocabulary -Compose, creative, perform, accompaniment, demonstrate clarity, fluency, accuracy and consistency. Style, interpret, precise and posture develop flexibility, strength, technique, control and balance  Y5  I can make complex or extended sequences.I can combine action, balance and shape. I can perform consistently to different audiences.I can keep my movements accurate, clear and consistent.  Y6  I can combine my work with that of othersI can link my sequences to specific timings.  Y5 – SWIMMING  Vocabulary-Swim, unaided, basic stroke, movements, coordinatebreathing, surface swim competently, confidently and proficiently over a distance of at least 25 metres  * use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]  * perform safe self-rescue in different water-based situations. |
| Summer 1 | Let's Play F1—Gross Motor Movement F2—dance be active and interactive; and to develop their co- ordination, control, and movement. Children must also be helped to understand the importance of physical activity Vocabulary:Space, looking up, stretch, muscle, partner, pairs, run, walk, balance, throw, catch, hit, ball, cone, net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards,   | Inside Out  M – Athletics Vocabulary: hrow, roll, underarm, hit, move, safely, kick,tactics, decide, rules.  master basic movements including running, jumping, throwing developing balance, agility and co-ordination, throwing jumping and catching Y1  I can move and stop safely in a game. I can control my body when travelling can travel in different ways.   | Nottingham  M – Athletics  Vocabulary -Change speed and direction, underarm, overarm, throwing, technique, distance, sprint, accuracy, personal best  Y3  I can run at fast, medium and slow speeds, changing direction. I can ink running and Jumping activities with some control and consistency. I can make up and repeat a sequence of linked Jumps. I can take part in a relay activity, remembering when to run.   | Mexico and South Africa M – Athletics Vocabulary -Control, accuracy, techniques, combine, distance, compete, improve personal best, stamina use running, jumping, throwing and catching in isolation and in combination Y5 I can remain controlled when taking off and landing in a jump. I can throw with accuracy. I can combine running and jumping. I can follow specific rules during athletics events.   |

|         | hackwards equipment enough direction become  | can throw in different wave  | Lean throw a variety of chicate abanding my estions for account   |   |
|---------|--|--|---|---|
|         | backwards, equipment, speed, direction, bounce, push, pull, roll.                          | can throw in different ways.   | I can throw a variety of objects, changing my actions for accuracy  | Y6 I can demonstrate stamina. I can use my athletics skills in different situations.                                |
|         |  | <u>Y2</u>  | <u>Y4</u>   |   |
|         |  | can copy and remember actions can repeat and explore actions with control and coordination                   | I can run over a long distance. I can sprint over a short distance.   | <ul> <li>GYMNASTICS</li> <li>Vocabulary -Compose, creative, perform, accompaniment, demonstrate clarity,</li> </ul> |
|         |  | can change rhythm speed level and direction  | I can throw in different ways.  | fluency, accuracy and consistency. Style, interpret, precise and posture  |
|         | Down at the bottom of the garden   |  | I can hit a target.   | develop flexibility, strength, technique, control and balance   |
|         | F1 –Gross Motor Movement   | Fundamnentals  | I can Jump in different ways.   | Y5  |
|         | F2 – team games  | master basic movements developing balance, agility and co-ordination (1)                                     | - GYMNASTICS  | I can make complex or extended sequences. I can combine action, balance and shape.                                  |
|         | be active and interactive; and to develop their co-  | can control my body when travelling.   | Vocabulary -Adapt sequences, apparatus, criteria, strength, suppleness,   | I can perform consistently to different audiences.  |
|         | ordination, control, and movement. Children must also be                                   | can control my body when balancing.  | performance, compare and contrast sequences, stamina, improve   | I can keep my movements accurate, clear and consistent.   |
|         | helped to understand the importance of physical activity                                   | can throw underarm. can roll a piece of equipment.   | develop flexibility, strength, technique, control and balance Y3  | I can combine my work with that of others   |
|         | Vocabulary:Space, looking up, stretch, muscle, partner,                                    | can catch with both hands.   | I can make my body tense, relaxed, curled and stretched.  | I can link my sequences to specific timings.  |
|         | pairs,   | can throw in different ways.   | I can use a greater number of my own ideas for movement in response to a task.  |   |
|         | run, walk, balance, throw, catch, hit, ball, cone,   | can repeat basic actions and skills can move with control and care   | I can adapt sequences to suit different types of apparatus and my partner': ability.  I can explain how strength and suppleness affect performances | Y6 – SWIMMING (TOP UP) Vocabulary-Swim, unaided, basic stroke, movements, coordinatebreathing, surface              |
|         | net, bean bag, jump, hop, carry, follow, lead, copy, sports, games, rules, move, forwards, | 72   | Y4  | swim competently, confidently and proficiently over a distance of at least 25 metres                                |
|         | backwards, equipment, speed, direction, bounce,  | can copy and remember actions  | can work in a controlled way.   | ♣ use a range of strokes effectively [for example, front crawl, backstroke and breaststroke                         |
|         | push, pull, roll.  | can repeat and explore actions with control and coordination can change rhythm speed level and direction.    | I can include change of speed. I can include change of direction.   | <ul> <li>perform safe self-rescue in different water-based situations.</li> <li>M - ROUNDERS</li> </ul>             |
|         |  | Carrenange Trythin specu level and direction.  | I con include change of shapes.   | Vocabulary -Possession, forehand, backhand, field, tactics, defending, attacking,                                   |
|         |  | M – ROUNDERS   | can follow a set of 'rules' to produce a sequence.  | techniques, pass, dribble and shoot. Striking, implement, rules, umpire, and strategy                               |
|         |  | Vocabulary: Throw, roll, underarm, hit, move, safely, kick ,tactics, decide, rules.                          | I can work with a partner to create, repeat and improve a sequence with three phases  | play competitive games, and apply basic principles suitable for attacking and defending                             |
|         | be active and interactive; and to develop their co-  | participate in team games, developing simple tactics for attacking and defending                             | prus.   | <u>Y5</u><br>I can field.   |
|         |  | <u>(1</u>  |   | <u>Y6</u>   |
|         | helped to understand the importance of physical activity                                   | can throw underarm.  |   | I can explain complicated rules. I can make a team plan and communicate it to others. I can                         |
|         |  | can roll a piece of equipment.   |   | lead others in a game situation   |
|         |  | can throw in different ways.   |   | - DANCE   |
|         |  | <u>(2</u>  |   | perform dances using a range of movement patterns   |
| ımmer 2 |  | can use hitting, kicking and/or rolling in a game can stay in a 'zone' during a game.                        | M <mark>– SOFTBALL</mark>   | <u>Y5</u><br>I can compose my own dances to a given piece of music.   |
|         |  | can decide where the best place to be during a game.   | Vocabulary -Throw, catch, control, awareness of space, strike and field, accuracy, rules,   | I can control my movements.   |
|         |  | can move and stop safely in a game.  | adapt tactics play competitive games, and apply basic principles suitable for attacking and defending   | can ensure my dances show clarity, fluency, accuracy and consistency  |
|         |  | can follow rules in a game.  | but temperature surrections and apply bears printiples surrection accounting and determining  | <u>Y6</u> I can develop imaginative dances in a specific style.   |
|         |  | CARIBBEAN CARNIVAL   | <u>Y3</u>   | I can compare different genres of dance   |
|         |  | - GYMNASTICS   | I can throw and catch with control when under limited pressure.  I'm aware of space and use to to support team-mates and cause problems for the     | I can choose my own music, style and dance.   |
|         |  | Vocabulary -Curl, tense, stretch, relax, control, travel, balance,copy, sequence, mprove, plan, and perform, | opposition.   | I can teach a routine to a small group and give them feedback.  |
|         |  | feedback, hold, and independent.   | know and use rules fairly to keep games going.  |   |
|         |  | master basic movements developing balance, agility and co-ordination   | Y4  |   |
|         |  |  | I can throw accurately. I can hit a ball accurately and with control.   |   |
|         |  | can make my body tense, relaxed, curled and stretched. can control my body when travelling.                  | I can vary tactics according to what Is happening in a game.  |   |
|         |  | can control my body when balancing.  | VOCA  |   |
|         |  | can copy 3 basic sequences and repeat them.  | <ul> <li>YOGA</li> <li>develop flexibility, strength, technique, control and balance</li> </ul>   |   |
|         |  | can roll in different ways. can travel in different ways.  | <u>Y3</u>   |   |
|         |  | can balance in different ways.   | can make my body tense, relaxed, curled and stretched.  |   |
|         |  | can climb equipment safely.  | I can use a greater number of my own ideas for movement in response to a task. I can explain how strength and suppleness affect performances.       |   |
|         |  | <u>r2</u><br>can plan and show a sequence of movements.  | Y4  |   |
|         |  | can use contrast in my sequences.  | can work in a controlled way.   |   |
|         |  | can think of more than one way to create a sequence which follows a set of                                   | I con include range of shapes. I can follow a set of 'rules' to produce a sequence.   |   |
|         |  | rules.  can work with a partner to create a simple sequence.   | to produce a sequence.  |   |
|         |  | can work with a partiler to create a simple sequence.  |   |   |
|         |  |  |   |   |
|         |  |  |   |   |
|         |  |  |   |   |
|         |  |  |   |   |