



Autumn 2018		Spring 2019		Summer 2019	
Topic	The Amazon	Mayans	Victorians	It's in our DNA	Festival of Colour
Question	Can we survive without the amazon?	What's the mystery of the Mayans?	What impact did The Victorians have on modern Britain?	What makes you?	Can we make a festival for everyone?
Hook	Mantle of the expert – Arriving at the Amazon	Food / Chocolate tasting (Cadbury Website)	Victorian School Experience	Investigating crime scene – identifying fingerprints / hair colour / shoe size	Theme Day – Concert? Band to play? Flower Headbands Tie-Dye T-Shirts etc?
Enrichment	Year 6 London Year 5 York  Great (Y6) IMPS (Y6)?  Liam & Luke (2TAs) – York  Rebecca & Carly (2TAs) – London  Romeo & Juliet Week	Cadbury World  Dare (Y5) [Year 6 – SATs]  Romeo & Juliet Week	Galleries of Justice	Magna or Eureka	Adam Pepper Film Project Y5 Summer Production Y6
Homework projects	A piece of equipment or research that will help to explore the Amazon (Over Summer)		Open choice – provide options for children to do		Open choice – provide options for children to do



<p>Parent drop-ins and workshops</p>	<p>Welcome to Year 5/6 meeting (1<sup>st</sup> week back) Million Pound Drop – Amazon Edition</p>	<p>Mayan weaving workshop – Sue Chocolate Tasting Showcase new bars/wrappers</p>	<p>Work Showcase Victorian School Experience</p>	<p>After school practical science – PHD Uni Students Lava Lamps?</p>	<p>Summer Fayre / Festival</p>
<p>Key Texts</p>	<p>The Explorer The Great Kapok Tree Journey to the River sea (Extracts)</p>	<p>The Hero Twins Non-Fiction</p>	<p>Cogheart Gaslight The Peculiars</p>	<p>My Brother is a Superhero Hacker ANTIDOTE Murder Most Unladylike Bubble Boy The Resurrectionist: The Lost Work of Dr. Spencer Black</p>	<p>Leon and the Place Between The House with Chicken Legs The Nowhere Emporium Ned’s Circus of Marvels Coco – Pixar Cirque Du Freak</p>
<p>English  (Drama is embedded within English teaching)</p>	<p>Descriptive writing  Balanced arguments (Deforestation)  Animal Fact File</p>	<p>Newspaper report – Indiana Jones  Advert for new chocolate  Persuasive Letter to Cadbury world</p>	<p>Street Child Oliver Twist Cogheart Jaberwocky  Narratives – building mood, character and setting through description</p>	<p>Suspense writing (Frankenstein/Gothic)  Graphic novels/Comics  Create and describe Mutant  Mutant backstories</p>	<p>Holi Festival Non-Chronological Report  Narrative writing based around Coco  Poetry  Festival Review  Closing/Opening Speech Writing</p>



		Non-Chronological Report on Mayans	Poetry Street Child – diaries Street Child Drama Biography of Queen Victoria Non-Chronological Report on Victorians Narratives – detailed retelling of a scene from ‘Oliver Twist’	Narrative – Stories based around own mutant (X-men)  Science report	
Maths	See Maths MTP	See Maths MTP	See Maths MTP	See Maths MTP	See Maths MTP
Science	Living things and their habitats (Y5) Animals including humans (Y5) Animals including humans (Y6)  Liam	Properties and changes of materials (Y5)	Electricity (Y6)	Scientific enquiry (5 & 6)  Evolution (Y6) Fruit DNA Extraction  Teacher DNA Blood Test – predictions based on physical characteristics?	SRE
Computing	Word processing Use of reliable sources	Chocolate wrappers – evaluate designs	Produce a silent movie (Link to music)	Select, use and combine a variety of software (including	Knowledge of technology, internet, safety, use in life etc.



				internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information – database  Family Trees	
RE		<b>RE DAY Christianity</b> Different Practices (Mormon/Catholic etc) Uni Visitor?	<b>RE DAY Judaism</b> (Synagogue Visit + Writing at school)	<b>RE DAY Islam</b>	consider the meaning of a range of forms of religious expression, understand why they are important in religion and note links between them  <b>RE DAY - Hinduism</b>
SMSC links	Morals – What’s right for the world? Environment	Spiritual, cultural – understanding beliefs of others and our own beliefs	Democracy, the rule of law	that bacteria and viruses can affect health and that following simple, safe routines can reduce their spread	Spiritual, cultural – understanding beliefs of others and our own beliefs  Animal Wellbeing/Rights (Circus)
Geography	Labelling maps (latitude, longitude, equator, hemispheres, tropics, time zones etc.)  Locating countries of South America	human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources	Ge2/1.4c use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods,		Festivals around the world  Continental Festivals – What happens where, why?



	<p>– looking at environment, physical and human features (mountains, rivers, cities etc.)</p> <p>Compare South America to UK</p> <p>Describe and understand the key physical features of South America.</p> <p>Physical Geography: the water cycle</p> <p>Luke + Lynsey</p> <p>Planet Earth 1 &amp; 2</p>	<p>including energy, food, minerals and water</p> <p>Look at Mayan Ruins</p>	<p>including sketch maps, plans and graphs, and digital technologies.</p> <p>Take a tour around the local area photographing Victorian architecture</p> <p>Investigate plan of school to examine which parts are original.</p>		
<p>History</p>		<p>Non-European study – Mayans.</p>	<p>Local history                  Extended chronological study – Victorians</p> <p><b>Hi2/2.1 Local History</b></p>	<p>Scientific/medical developments through history</p> <p>Notable scientists - Darwin</p>	<p>India under British rule</p>



			Pupils should be taught about an aspect of local history  Mrs Brown		
Music			Music in short film		Y6 Production Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Music of the period - Mu2/1.6 develop an understanding of the history of music.
Art	Animal portraits Natural Materials Pottery Sue	Mayan weaving  Mayan Bowls  Mayan Hieroglyphs	Buildings of Nottingham – Use Viewfinders (Observational drawings)  William Morris Wallpaper Printing  Silhouette Art	Atom/Cell close ups (Chalk)  How to draw Superheroes  Superhero Costume / Logo Design	Clay Sugar Skulls Glastonbury Bins – Tin Cans (Pencil Pots)  Spray Paint?  Festival Preparation  Face paint Design (Fundraising)
PSHE	Great (Y6)  Year 5's PSHE Project - Relationships	Dare (Y5)			SRE
DT	Food of South America	Chocolate wrapper/box	William Morris Wallpaper Printing	Mutant modelling  Construct DNA Models	Tie- Dye T-Shirt  Make a kaleidoscope



	-Rebecca + Art with Sue	Make Mayan Hot Chocolate		Superhero Costume / Logo Design	
PE					

	Autumn 2019	Spring 2020	Summer 2020
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Topic	Out of this world (Space)	Greeks Troy Story	Japan	Invaders from the North	WW2 – Blitz and Peaces	WW2/Author Study (Book world cup)
Question	One small step or one giant leap?	Who let the gods out?	*One Life, One Encounter* (Japanese proverb)	The Good, The bad and the ugly...	What was life like in Britain during the war?	What was life like in Britain during the war?
Enrichment	Adam Pepper from Silverscreen productions to support literacy through drama and film.  Space Centre IMPS (Y6) Great (Y6) London Residential (Y6) York Residential (Y5)	Create Parent quiz  Dare (Y5)	Head of School (GH) – first hand recount  Martial Arts workshop  Lessons taught by children (Pokémon drawing etc.)	Lakeside Viking exhibit  Mantle of the expert approacj	Holocaust centre  Eden camp?	Y6 Production  Y5 RSC project





Homework projects	Space – Children have freedom to choose based on their interests (3D Planets, Poetry, fact files)		Vikings– Children have freedom to choose based on their interests (Shields, jewellery, poetry, information)		WW2 - Children have freedom to choose based on their interests	
Parent drop-ins and workshops	Welcome to Y5/6 meetings  AP Film Premiere  Planetarium (Parents invited in)	Groovy Greek Quiz	Martial arts performance and workshop  Cultural food tasting	Viking drama performance?  Mantle of the expert?	Year 5 non-fiction presentation showcase	Year 6 performance  WW2 Pop up museum
English  (Drama is embedded within literacy teaching)	<b>Phoenix</b>  <b>Non-fiction</b> - linked to Earth, Space and life on other planets  Drama/Scripts for AP film.  <b>Persuasive letter</b> – Why be or don't be an astronaut?	<b>Narrative</b> – Greek myths/legends (King Midas and the Golden Touch) Plan and write own touch.  <b>Instructions/Script</b> – Greek Salad, make and film  <b>Who let the gods out?</b>	<b>Kensuke's Kingdom</b>  <b>Recount</b> – Martial art day  Haikus  Anime/child chosen characters – slow writing, narratives  <b>Holiday brochure</b> – Formal/Informal Mt Fuji/City etc.	Diary from the perspective of Anglo Saxons.  Diary from perspective of Vikings.  Writing through topic	Once  Letters from the lighthouse  Rose Blanche/ Sand art – Croatia's got talent (Mood, atmosphere, description, narrative)  Evacuee letters  Newspaper report	OWN CLASS.



		Chapter related writing (Skill based)				
Maths	See Maths MTP	See Maths MTP	See Maths MTP	See Maths MTP	See Maths MTP	See Maths MTP
Science	Earth and Space (Y5)	Living things and their habitats (Y6)	Forces (Y5)	Evolution and inheritance (Y6)	Light (Y6)	SRE Scientific enquiry
Computing	LMMS music app (Music link)	Word processing	Graphs/charts/tables – presenting data	Research – accuracy of sources (Evaluation)	Coding	DT link



<p>History</p>	<p>Space travel timeline Space Race NASA</p>	<p><b>Hi2/2.4 Ancient Greece</b> Pupils should be taught a study of Greek life and achievements and their influence on the western world</p>	<p><b>Hi2/2.5 Non-European Study</b>  Pupils should be taught about a non-European society that provides contrasts with British history</p>	<p><b>Hi2/1.4 Anglo-Saxons &amp; Vikings</b>  Pupils should be taught about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p>	<p><b>Hi2/2.1 Local History</b>  Pupils should be taught about an aspect of local history</p> <p><b>Hi2/2.2 Extended chronological study</b>  Pupils should be taught a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>	<p><b>Hi2/2.1 Local History</b>  Pupils should be taught about an aspect of local history</p> <p><b>Hi2/2.2 Extended chronological study</b>  Pupils should be taught a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>
<p>Geography</p>	<p>Russia V USA</p>	<p>Ge2/1.2a understand geographical similarities and differences through the study of human and physical geography a region in a European country - Changes in Greece</p>	<p>Geography of Asia including landmarks (Wonders of the world) Ge2/1.3b describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</p>	<p><b>Ge2/1.1b name and locate counties and cities of the United Kingdom,</b> geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p>	<p><b>Ge2/1.1b name and locate counties and cities of the United Kingdom,</b> geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p>	<p>Ge2/1.4b use the 8 points of a compass, 4 and 6-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world</p> <p>Ge2/1.4c use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>



DT	X	Greek Pottery  Cooking and nutrition – health, creation of food	Cooking and nutrition – health, ingredients, cooking techniques, different tastes	Soap carving	Gas masks  Tanks  Planes	DT2/1.1b generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
RE						
Music	Alien conspiracy music (Computing link)  Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music		Mu2/1.5 appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians		Evaluation of music/dancing on Morale – music of the era ( Mu2/1.6 develop an understanding of the history of music.	Y6 Production Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Art	Planets in chalk Newspaper aliens Alien Landscapes	Greek Pottery	Silk painting  Japanese lettering  Notans	Soap carving	Propaganda posters – range of media	



PSHE	Great (Y6)	Dare (Y5)				SRE
SMSC	Mutual respect and beliefs. Rights of citizens (Would aliens have the same rights?)				democracy  mutual respect for and tolerance of those with different faiths and beliefs and for those without faith.	democracy  mutual respect for and tolerance of those with different faiths and beliefs and for those without faith.
PE						